GUITARS ESP® BASSES

ESP® / ltd Xtone™

2004 PRODUCT GUIDE USA

GI-076908473

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COLOR KEY

2TB	Two Tone Burst
3TB	Three Tone Burst
ACSB	Amber Cherry Sunburst
ASB	Amber Sunburst
BCH	Black Cherry
BD	Black Diamond Plate
BG	Brazil Green
BLK	Black
BLN	Blonde
BLKS	Black Satin
BLUS	Blue Satin
BSB	Brown Sunburst
CAMO	Camouflage
DBSB	Dark Brown Sunburst
EB	Electric Blue
GS	Grey Satin
GMB	Gunmetal Blue
MGO	Metallic Gold
MS	Metallic Silver
NAT	Natural
NG	Natural Gloss
OW	Olympic White
STAQ	See-Thru Aqua
STB	See-Thru Blue
STBC	See-Thru Black Cherry
STBLK	See-Thru Black
STG	See-Thru Green
STR	See-Thru Red
SW	Snow White
TTM	Titanium
VSB	Vintage Sunburst

GUITARS
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ESP渋谷エンタープライズ
ESP
N·Er·G
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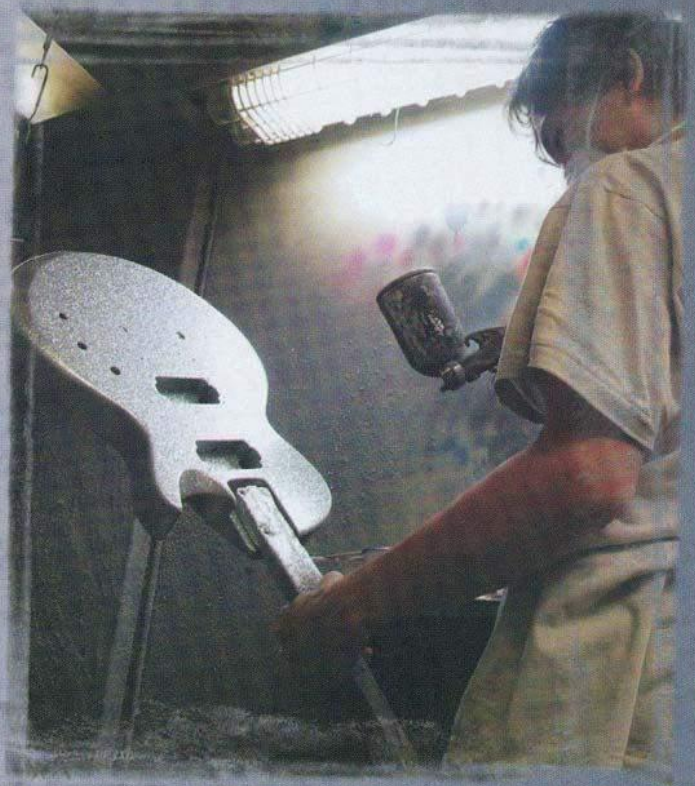
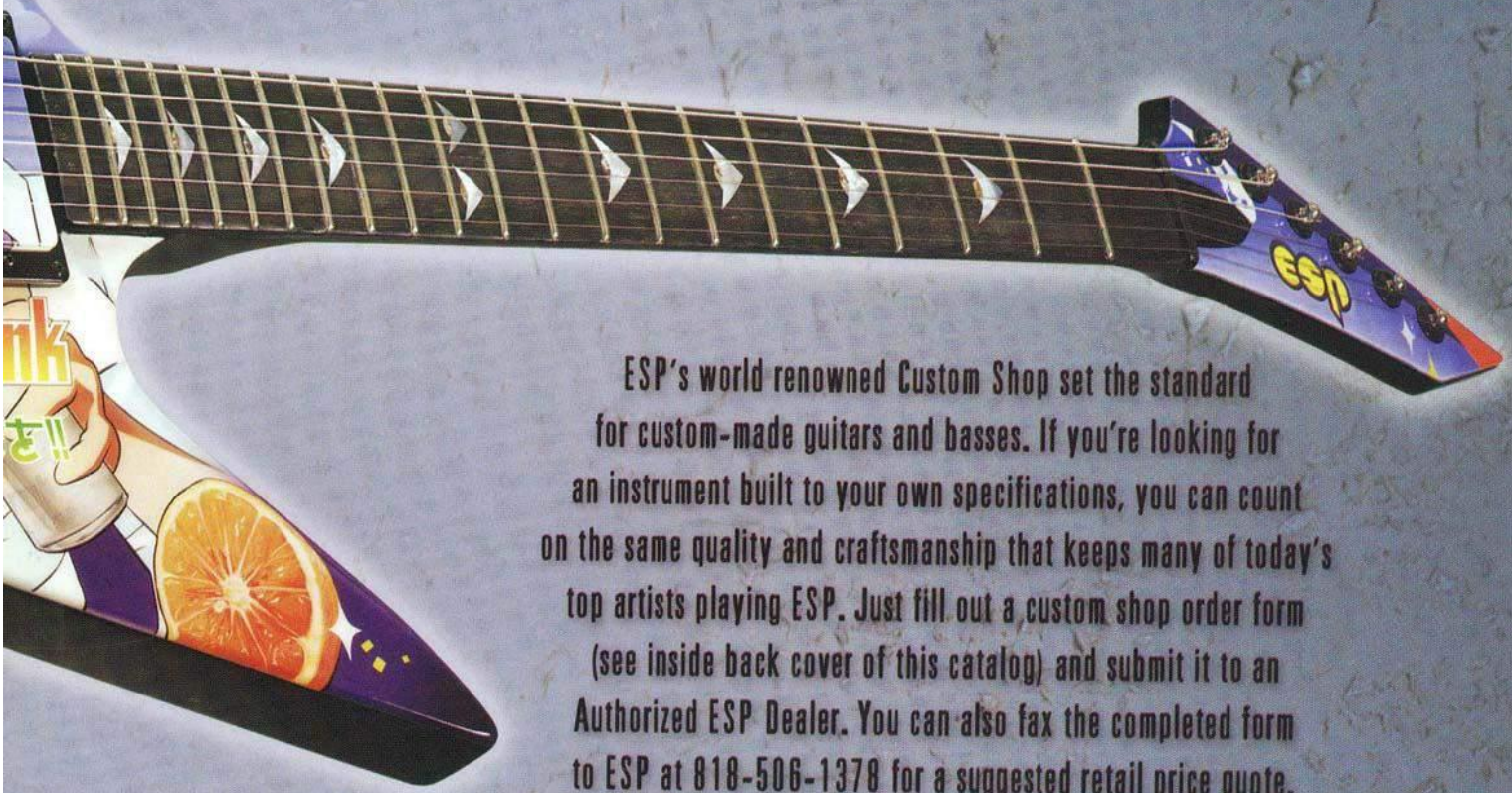
ESP CUSTOM SHOP





ESP's world renowned Custom Shop set the standard for custom-made guitars and basses. If you're looking for an instrument built to your own specifications, you can count on the same quality and craftsmanship that keeps many of today's top artists playing ESP. Just fill out a custom shop order form (see inside back cover of this catalog) and submit it to an Authorized ESP Dealer. You can also fax the completed form to ESP at 818-506-1378 for a suggested retail price quote. For our current dealer list and updated product info, go to our web site: www.espguitars.com

GUITARS ESP BASSES www.espguitars.com

ESP CUSTOM SHOP

ECLIPSE CUSTOM

CONSTR./SCALE: Neck-thru-body/24.75"
BODY: Mahogany w/quilted maple top
NECK/FRETBOARD: 3-pc. maple/ebony
INLAYS: Flags w/ESP @ 12th fret
PICKUPS: EMG 81 set
ELECTRONICS: 2 volume, tone, 3-way toggle
HARDWARE: Black + Sperzel locking tuners
BRIDGE: TonePros locking bridge w/stop tailpiece
BINDING: White (neck, headstock), natural (body)
FRETS: 22 XJ
COLORS: STBC, STBLK

BRIAN ESCHBACH/ BLACK DAHLIA MURDER

RICHARD Z./ RAMMSTEIN

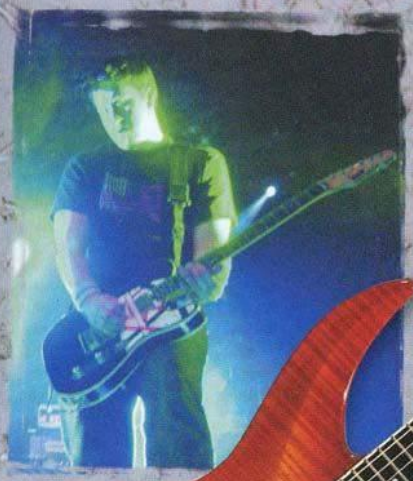
ESP CUSTOM SHOP

LEVON SULTANIAN/ ABLOOM

HORIZON CUSTOM

CONSTR./SCALE: Neck-thru-body/25.5"
BODY: Mahogany w/quilted maple top
NECK/FRETBOARD: 3-pc. maple/ebony
INLAYS: Pearl offset blocks w/ESP @ 12th fret
PICKUPS: Seymour Duncan JB/59 set
ELECTRONICS: Volume, 3-way toggle, tone
HARDWARE: Black + Sperzel locking tuners
BRIDGE: TonePros locking bridge w/string-thru-body
BINDING: White (neck, headstock), natural (body)
FRETS: 24 XJ
COLORS: STAQ, ASB

ESP CUSTOM SERIES

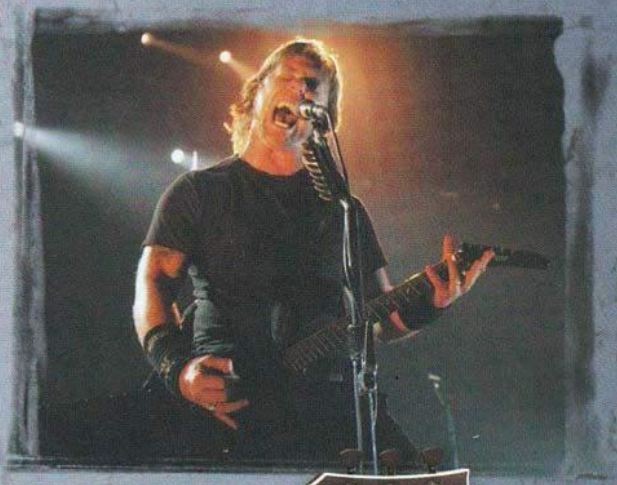


JOSH PARTINGTON/
SOMETHING CORPORATE

ESP CUSTOM SHOP

HORIZON 3 CUSTOM

CONSTR./SCALE: Neck-thru-body/25.5"
BODY: Mahogany w/flamed maple top
NECK/FRETBOARD: 3-pc. maple/ebony
INLAYS: Dots w/ESP @ 12th fret
PICKUPS: Seymour Duncan JB/59 set
ELECTRONICS: Volume, 3-way toggle, tone
HARDWARE: Black + Sperzel locking tuners
BRIDGE: TonePros locking bridge w/stop tailpiece
BINDING: White (neck, headstock)
FRETS: 24 XJ
COLORS: ASB, STAQ



JAMES HETFIELD/
METALLICA

ESP CUSTOM SHOP

VIPER CUSTOM

CONSTR./SCALE: Neck-thru-body/24.75"
BODY: Mahogany w/flamed maple top
NECK/FRETBOARD: 3-pc. maple/ebony
INLAYS: Flags w/ESP @ 12th fret
PICKUPS: EMG-81 set
ELECTRONICS: Volume, 3-way toggle, tone
HARDWARE: Black + Sperzel locking tuners
BRIDGE: TonePros locking bridge w/stop tailpiece
BINDING: White (neck, headstock)
FRETS: 24 XJ
COLORS: STBLK, STBC

TED AGUILAR/
DEATH ANGEL

JORDAN PLINGOS/40 BELOW SUMMER

GUITARS ESP BASSES www.espguitars.com

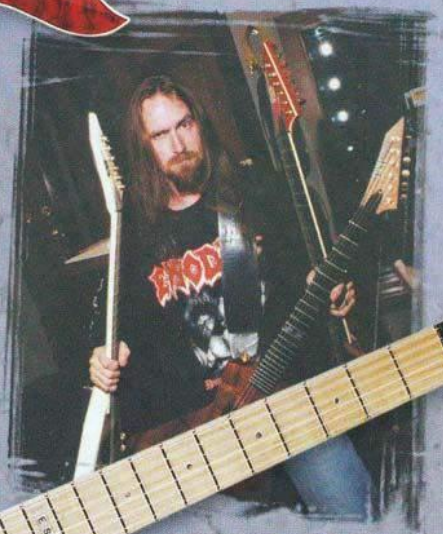
ECLIPSE-II

CONSTR./SCALE: Set Neck/24.75"
BODY: Mahogany w/quilted maple top
NECK/FRETBOARD: Mahogany/Rosewood
INLAYS: Flags w/ESP @ 12th fret
PICKUPS: EMG 81 set
ELECTRONICS: 2 volume, 2 tone, 3-way toggle
HARDWARE: Chrome (ACSB), black (STBC) + Sperzel locking tuners
BRIDGE: Gotoh tune-o-matic w/stop tailpiece
BINDING: White (body, neck, headstock)
FRETS: 22 XJ
COLORS: ACSB, STBC

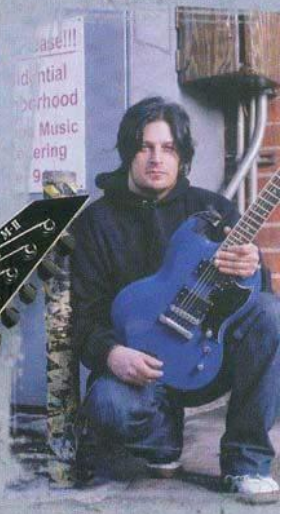
ROB CAGGIANO/ANTHRAX

MIKEY DOLING/ABLOOM

DEVIN TOWNSEND/ STRAPPING YOUNG LAD



JED SIMON/ STRAPPING YOUNG LAD



M-II

CONSTR./SCALE: Bolt-on/25.5"
BODY: Alder
NECK/FRETBOARD: Maple/maple or rosewood
INLAYS: Dots w/ESP @ 12th fret
PICKUPS: Seymour Duncan JB/59 set
ELECTRONICS: Volume, 3-way toggle
HARDWARE: Black
BRIDGE: Original Floyd Rose
BINDING: None
FRETS: 24 XJ
COLORS: BLK

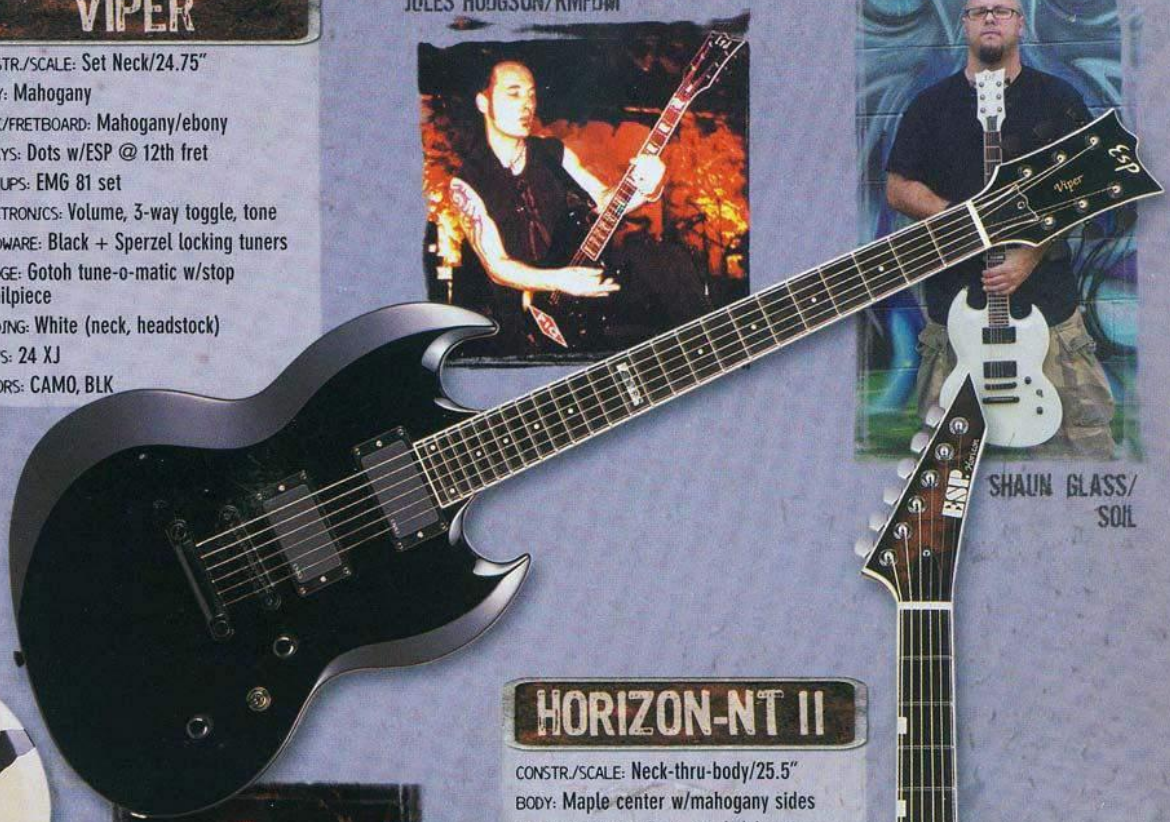
BART VAERGEN/ABORTED

ESP STANDARD SERIES

VIPER

CONSTR./SCALE: Set Neck/24.75"
BODY: Mahogany
NECK/FRETBOARD: Mahogany/ebony
INLAYS: Dots w/ESP @ 12th fret
PICKUPS: EMG 81 set
ELECTRONICS: Volume, 3-way toggle, tone
HARDWARE: Black + Sperzel locking tuners
BRIDGE: Gotoh tune-o-matic w/stop tailpiece
BINDING: White (neck, headstock)
FRETS: 24 XJ
COLORS: CAMO, BLK

JULES HODGSON/KMFDM



SHAUN GLASS/ SOIL

HORIZON-NT II

CONSTR./SCALE: Neck-thru-body/25.5"
BODY: Maple center w/mahogany sides
NECK/FRETBOARD: 3-pc. maple/ebony
INLAYS: Offset blocks w/ESP @ 12th fret
PICKUPS: Seymour Duncan JB/59 set
ELECTRONICS: Volume, 3-way toggle, tone (w/push-push coil tapping)
HARDWARE: Chrome + Sperzel locking tuners
BRIDGE: Gotoh tune-o-matic w/string-thru-body
BINDING: White (body, neck, headstock)
FRETS: 24 XJ
COLORS: DBSB

MICHAEL AMOTT/ ARCH ENEMY

JOE D'AMICO/ 40 BELOW SUMMER

JOY BASU/JESSICA SIMPSON

GUITARS ESP BASSES www.espguitars.com

KH-602 & KH-603 feature EMG-81 active pickups and Original Floyd Rose locking bridge

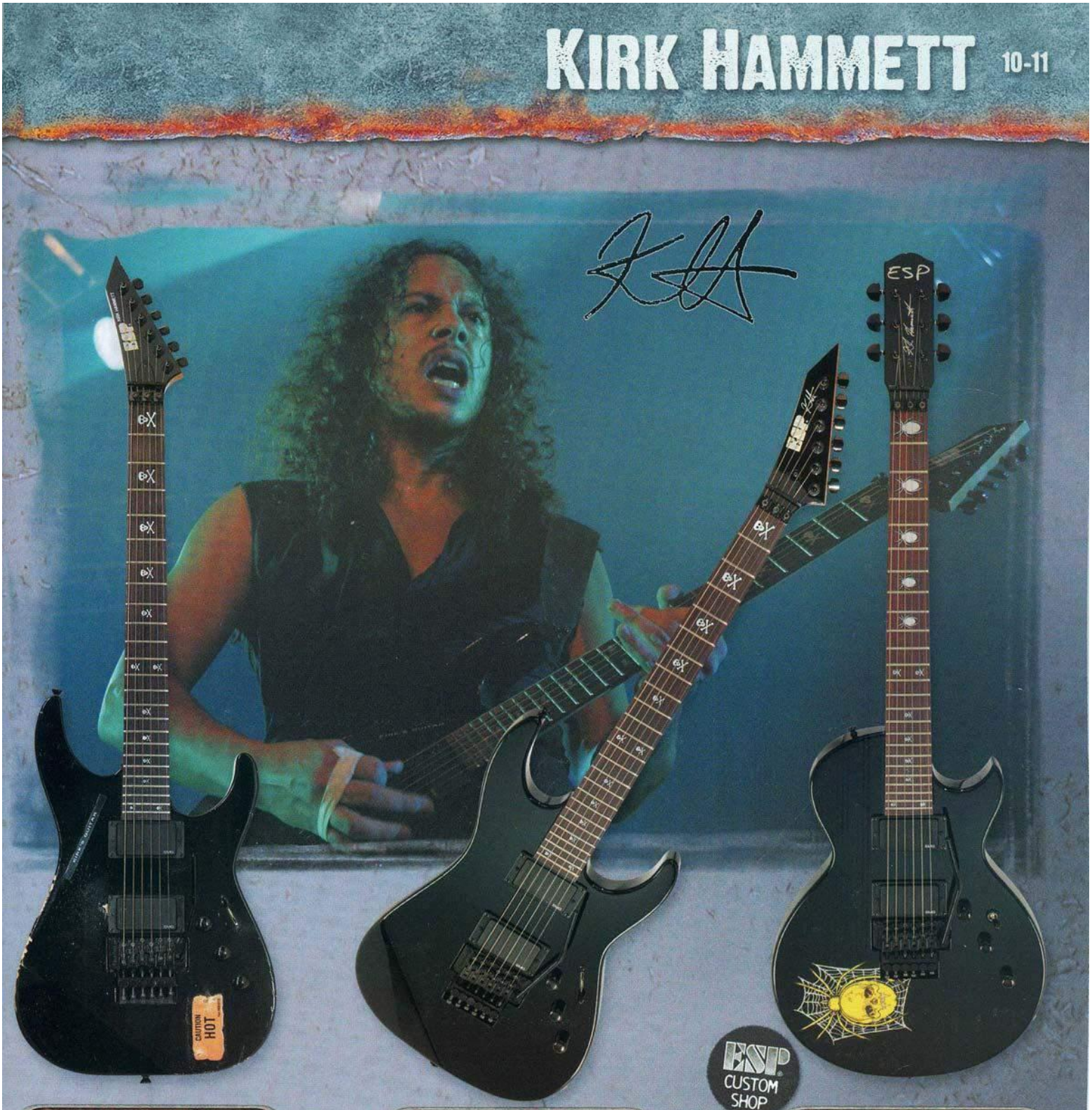
KH-602/KH-603

CONSTR./SCALE: Neck-thru-body/25.5" (KH-603: 24.75")
BODY: Maple
NECK/FRETBOARD: 3-pc. maple/rosewood
INLAYS: Skull & bones, model @ 24th fret (KH-603: Spiders, skull & bones, model @ 24th fret)
PICKUPS: EMG 81 active set
ELECTRONICS: 2 volume, tone, 3-way slotted
HARDWARE: Black
BRIDGE: Original Floyd Rose
BINDING: None
FRETS: 24 XJ
COLORS: BLK

KH-202/KH-203

CONSTR./SCALE: Bolt-on/25.5" (KH-203: 24.75")
BODY: Basswood
NECK/FRETBOARD: Maple/rosewood
INLAYS: Skull & bones, model @ 24th fret (KH-203: Spiders, skull & bones, model @ 24th fret)
PICKUPS: EMG-HZ H-4 set
ELECTRONICS: 2 volume, tone, 3-way slotted
HARDWARE: Black
BRIDGE: Floyd Rose licensed
BINDING: None
FRETS: 24 XJ
COLORS: BLK

KIRK HAMMETT



ESP KH-2 VINTAGE

CONSTR./SCALE: Neck-thru-body/25.5"
BODY: Alder
NECK/FRETBOARD: Maple/rosewood
INLAYS: Skull & bones
PICKUPS: EMG 81 active set
ELECTRONICS: 2 volume, tone, 3-way slotted
HARDWARE: Black
BRIDGE: Original Floyd Rose
BINDING: None
FRETS: 24 XJ
COLORS: Distressed BLK w/graphics

ESP CUSTOM SHOP

ESP KH-2

CONSTR./SCALE: Bolt-on/25.5"
BODY: Alder
NECK/FRETBOARD: Maple/rosewood
INLAYS: Skull & bones
PICKUPS: EMG 81 active set
ELECTRONICS: 2 volume, tone, 3-way slotted
HARDWARE: Black
BRIDGE: Original Floyd Rose
BINDING: None
FRETS: 24 XJ
COLORS: BLK

ESP CUSTOM SHOP

ESP CUSTOM SHOP

ESP KH-3

CONSTR./SCALE: Bolt-on/24.75"
BODY: Alder
NECK/FRETBOARD: Maple/rosewood
INLAYS: Spiders, skull & bones
PICKUPS: EMG 81 active set
ELECTRONICS: 2 volume, tone, 3-way toggle
HARDWARE: Black
BRIDGE: Original Floyd Rose
BINDING: None
FRETS: 24 XJ
COLORS: BLK w/custom graphics

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SC-607B
Baritone 7 tuned: B-E-A-D-G-B-E, string gauges 58-46-36-26W-17-13-10

SC-607 & SC-607B
feature EMG 81-7 active pickups and TonePros locking bridge system

SC-600
features Seymour Duncan SH-4 and TonePros locking bridge system

SC-607B 7-STRING BARITONE

CONSTR./SCALE: Neck-thru-body/27" baritone 7-string
BODY: Maple (BLK), mahogany (NG)
NECK/FRETBOARD: 3-pc. maple/rosewood
INLAYS: SRC @ 12th fret, name @ 24th
PICKUPS: EMG 81-7 active set
ELECTRONICS: Volume, tone, 3-way slotted
HARDWARE: Chrome
BRIDGE: TonePros locking bridge w/string-thru-body
BINDING: White (BLK), black (NG), (neck, headstock)
FRETS: 24 XJ
COLORS: BLK, NG

SC-607 7-STRING

CONSTR./SCALE: Neck-thru-body/25.5"
BODY: Maple
NECK/FRETBOARD: 3-pc. maple/rosewood
INLAYS: SRC @ 12th fret, model name @ 24th
PICKUPS: EMG 81-7 active set
ELECTRONICS: Volume, tone, 3-way slotted
HARDWARE: Chrome
BRIDGE: TonePros locking bridge w/string-thru-body
BINDING: White (neck, headstock)
FRETS: 24 XJ
COLORS: 2TB, BLK

SC-600

CONSTR./SCALE: Neck-thru-body/25.5"
BODY: Mahogany (maple on 3TB)
NECK/FRETBOARD: Maple/rosewood
INLAYS: SRC @ 12th fret, name @ 24th
PICKUPS: Seymour Duncan SH-4, Duncan Designed HB-102N
ELECTRONICS: Volume, tone, 3-way slotted
HARDWARE: Chrome
BRIDGE: TonePros locking bridge w/string-thru-body
BINDING: White (3TB), black (NG) (neck, headstock)
FRETS: 24 XJ
COLORS: NG, 3TB

SC-200

CONSTR./SCALE: Bolt-on/25.5"
BODY: Basswood
NECK/FRETBOARD: Maple/rosewood
INLAYS: Model name @ 24th fret
PICKUPS: Duncan Designed HB-102 set
ELECTRONICS: Volume, tone, 3-way slotted
HARDWARE: Chrome
BRIDGE: Tune-o-matic w/string-thru-body
BINDING: White (neck, headstock)
FRETS: 24 XJ
COLORS: STG, BLK

STEPHEN CARPENTER

ESP STEPHEN CARPENTER

CONSTR./SCALE: Neck-thru-body/25.5"
BODY: Alder
NECK/FRETBOARD: 3-pc. maple/ebony
INLAYS: None
PICKUPS: Seymour Duncan SH-4, ESP LH-200 and SS-120
ELECTRONICS: Volume, tone, 5-way slotted
HARDWARE: Chrome
BRIDGE: TonePros locking bridge w/string-thru-body
BINDING: White (neck, headtock, STG), white pearl (neck, body, headstock BLK)
FRETS: 24 XJ
COLORS: BLK, STG

GUITARS ESP BASSES www.espguitars.com

ESP LYNCH FLAME BARITONE

CONSTR./SCALE: Set-thru/27" baritone
BODY: Mahogany
NECK/FRETBOARD: 3-pc. maple/rosewood
INLAYS: Custom flame graphic
PICKUPS: Seymour Duncan JB, ESP SH-100
ELECTRONICS: Volume w/push-pull pickup select
HARDWARE: Black + Sperzel locking tuners
BRIDGE: TonePros locking bridge w/stop tailpiece
BINDING: None
FRETS: 22 XJ
COLORS: Black with metallic silver and red flame graphic

GL-600FB BARITONE

CONSTR./SCALE: Set-thru/27" baritone
BODY: Mahogany
NECK/FRETBOARD: 3-pc. maple/rosewood
INLAYS: Custom flame graphic
PICKUPS: Seymour Duncan JB, Duncan Designed HR-101
ELECTRONICS: Volume w/push-pull pickup select
HARDWARE: Black + Sperzel locking tuners
BRIDGE: TonePros locking bridge w/stop tailpiece
BINDING: None
FRETS: 22 XJ
COLORS: Black with metallic silver and red flame graphic

GL-600SS features Seymour Duncan TB-12 and Original Floyd Rose locking bridge

GL-600FB features Seymour Duncan JB, TonePros locking bridge and Sperzel locking tuners

GL-600SS

CONSTR./SCALE: Bolt-on/25.5"
BODY: Maple
NECK/FRETBOARD: Maple/rosewood
INLAYS: Skull & swords
PICKUPS: Seymour Duncan TB-12, Duncan Designed HR-101
ELECTRONICS: Volume w/push-pull pickup select
HARDWARE: Black
BRIDGE: Original Floyd Rose
BINDING: None
FRETS: 22 XJ
COLORS: Custom graphics

GEORGE LYNCH

SKULLS & SNAKES

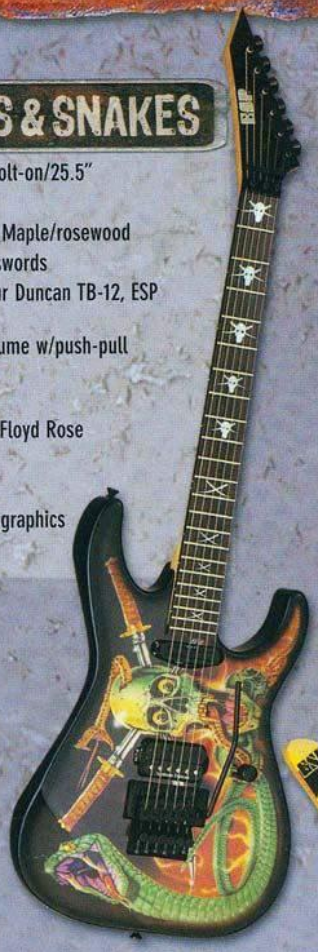
CONSTR./SCALE: Bolt-on/25.5"
BODY: Alder
NECK/FRETBOARD: Maple/rosewood
INLAYS: Skull & swords
PICKUPS: Seymour Duncan TB-12, ESP SH-100
ELECTRONICS: Volume w/push-pull pickup select
HARDWARE: Black
BRIDGE: Original Floyd Rose
BINDING: None
FRETS: 22 XJ
COLORS: Custom graphics

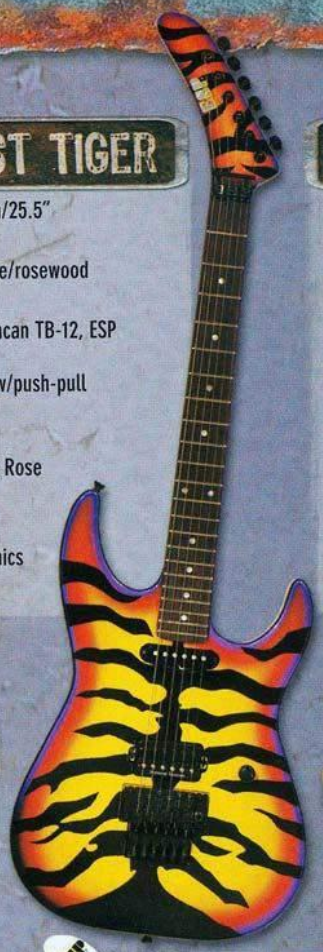
SUNBURST TIGER

CONSTR./SCALE: Bolt-on/25.5"
BODY: Maple
NECK/FRETBOARD: Maple/rosewood
INLAYS: Dots
PICKUPS: Seymour Duncan TB-12, ESP SS-120
ELECTRONICS: Volume w/push-pull pickup select
HARDWARE: Black
BRIDGE: Original Floyd Rose
BINDING: None
FRETS: 22 XJ
COLORS: Custom graphics

M-1 TIGER

CONSTR./SCALE: Bolt-on/25.5"
BODY: Maple
NECK/FRETBOARD: Maple/maple
INLAYS: Dots
PICKUPS: Seymour Duncan TB-12
ELECTRONICS: Volume
HARDWARE: Black
BRIDGE: Original Floyd Rose
BINDING: None
FRETS: 22 XJ
COLORS: Custom graphics





ESP CUSTOM SHOP

ESP CUSTOM SHOP

KAMIKAZE-1,2,3,4

CONSTR./SCALE: Bolt-on/25.5"
BODY: Maple
NECK/FRETBOARD: Maple/ebony (maple on Kamikaze-4)
INLAYS: Dots (offset on Kamikaze-4)
PICKUPS: Seymour Duncan TB-12, ESP SS-120
ELECTRONICS: Volume w/push-pull pickup select
HARDWARE: Black
BRIDGE: Original Floyd Rose
BINDING: None
FRETS: 22 XJ
COLORS: Custom graphics

ESP CUSTOM SHOP

ESP CUSTOM SHOP

ESP CUSTOM SHOP

ESP CUSTOM SHOP

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GUITARS ESP BASSES

JEFF HANNEMAN

JEFF HANNEMAN

CONSTR./SCALE: Neck-thru-body/25.5"
BODY: Alder
NECK/FRETBOARD: 3-pc. maple/ebony
INLAYS: Custom "S & Key"
PICKUPS: EMG 81 active set
ELECTRONICS: Volume, tone, SPC control, 3-way toggle
HARDWARE: Black
BRIDGE: Original Floyd Rose
BINDING: White (neck, headstock)
FRETS: 24 XJ
COLORS: BLK

JH-600

CONSTR./SCALE: Neck-thru-body/25.5"
BODY: Maple
NECK/FRETBOARD: 3-pc. maple/ebony
INLAYS: Custom "S & Key"
PICKUPS: EMG 81 active set
ELECTRONICS: Volume, tone, 3-way toggle
HARDWARE: Black
BRIDGE: Original Floyd Rose
BINDING: White (neck, headstock)
FRETS: 24 XJ
COLORS: BLK

JH-600
features EMG-81 active pickups and Original Floyd Rose bridge

TOM ARAYA

CONSTR./SCALE: Neck-thru-body/35"
BODY: Alder
NECK/FRETBOARD: 3-pc. maple/ebony
INLAYS: Pentagrams w/Slayer logo @ 12th fret
PICKUPS: EMG 35-DC active set
ELECTRONICS: Volume, balance, EMG BQS active EQ
HARDWARE: Black
BRIDGE: Gotoh 206
BINDING: None
FRETS: 24 XJ
COLORS: BLK

TOM ARAYA

RON WOOD

TA-600

CONSTR./SCALE: Neck-thru-body/35"
BODY: Maple
NECK/FRETBOARD: 3-pc. maple/rosewood
INLAYS: Pentagrams w/model name @ 24th fret
PICKUPS: EMG 35-DC active set
ELECTRONICS: Volume, balance, tone
HARDWARE: Black
BRIDGE: ESP BB-604
BINDING: None
FRETS: 24 XJ
COLORS: BLK

TA-600 features EMG 35-DC active pickups

TA-200

CONSTR./SCALE: Bolt-on/35"
BODY: Basswood
NECK/FRETBOARD: Maple/rosewood
INLAYS: Pentagrams w/model name @ 24th fret
PICKUPS: EMG 35-HZ set
ELECTRONICS: Volume, balance, tone
HARDWARE: Black
BRIDGE: ESP BB-604
BINDING: None
FRETS: 24 XJ
COLORS: BLK

RON WOOD

CONSTR./SCALE: Bolt-on/25.5"
BODY: Alder
NECK/FRETBOARD: Maple/maple
INLAYS: Dots
PICKUPS: ESP TS-120, LH-200
ELECTRONICS: Volume, tone, 3-way slotted
HARDWARE: Chrome
BRIDGE: Flat mount string-thru-body
BINDING: White (body)
FRETS: 22 medium
COLORS: BLK

GUITARS ESP BASSES

MAX CAVALERA

MAX CAVALERA

CONSTR./SCALE: Neck-thru-body/25.5"
BODY: Alder
NECK/FRETBOARD: 3-pc. maple/ebony
INLAYS: Symbols, XXX at 12th & 24th frets
PICKUPS: Seymour Duncan SH-6 Distortion
ELECTRONICS: Volume
HARDWARE: Black
BRIDGE: TonePros locking w/string-thru-body
BINDING: White (neck, headstock)
FRETS: 24 XJ
COLORS: BG w/custom graphics

MC-600
features Seymour Duncan SH-6 and TonePros locking bridge system

MC-600

CONSTR./SCALE: Neck-thru-body/25.5"
BODY: Maple
NECK/FRETBOARD: 3-pc. maple/rosewood
INLAYS: Symbols, XXX at 12th fret, name at 24th fret
PICKUPS: Seymour Duncan SH-6 Distortion
ELECTRONICS: Volume
HARDWARE: Black
BRIDGE: TonePros locking w/string-thru-body
BINDING: White (neck, headstock)
FRETS: 24 XJ
COLORS: BG w/custom graphics

MC-200

CONSTR./SCALE: Bolt-on/25.5"
BODY: Basswood
NECK/FRETBOARD: Maple/rosewood
INLAYS: Symbols, XXX at 12th fret, name at 24th fret
PICKUP: Duncan Designed HB-103B
ELECTRONICS: Volume
HARDWARE: Black
BRIDGE: Tune-o-matic w/string-thru-body
BINDING: White (neck, headstock)
FRETS: 24 XJ
COLORS: BG

JEREMY MARSHALL

CONSTR./SCALE: Neck-thru-body/35"
BODY: Ash
NECK/FRETBOARD: 5-pc. maple & walnut/ebony
INLAYS: Cold spiders
PICKUPS: EMG 40-DC active set
ELECTRONICS: Volume, balance, EMG BQS active EQ
HARDWARE: Chrome + Sperzel locking tuners
BRIDGE: Gotoh
BINDING: None
FRETS: 24 XJ
COLORS: BLKS

JM-500

CONSTR./SCALE: Neck-thru-body/35"
BODY: Ash
NECK/FRETBOARD: 5-pc. maple & walnut/ebony
INLAYS: Cold spiders w/name @ 12th fret
PICKUPS: EMG 40-HZ set
ELECTRONICS: Volume, balance, EMG B64 active EQ
HARDWARE: Black chrome
BRIDGE: ESP BB-605
BINDING: None
FRETS: 24 XJ
COLORS: BLKS

KELLY HAYES

CONSTR./SCALE: Set Neck/25.5"
BODY: Mahogany
NECK/FRETBOARD: 3-pc. maple/ebony
INLAYS: Cold spiders w/"13" @ 12th fret
PICKUPS: EMG 81 set
ELECTRONICS: Volume, 3-way toggle, tone
HARDWARE: Black + Sperzel locking tuners
BRIDGE: TonePros locking w/string-thru-body
BINDING: None
FRETS: 24 XJ
COLORS: BLKS w/custom graphics

K-500

CONSTR./SCALE: Set Neck/25.5"
BODY: Mahogany
NECK/FRETBOARD: 3-pc. maple/ebony
INLAYS: Cold spiders w/name @ 12th fret
PICKUPS: EMG-HZ H-4 set
ELECTRONICS: Volume, 3-way toggle, tone
HARDWARE: Black
BRIDGE: TonePros locking w/string-thru-body
BINDING: None
FRETS: 24 XJ
COLORS: BLKS

GI-076908473

GUITARS ESP BASSES

AHRUE LUSTER JARDEL PAISA

AL-600
features EMG-81 active pickups, TonePros locking bridge system and Sperzel locking tuners

NEW for 2004

NEW for 2004

AHRUE LUSTER, JARDEL PAISANTE

AL-600

CONSTR./SCALE: Set Neck/24.75"
BODY: Mahogany
NECK/FRETBOARD: 3-pc. mahogany/ebony
INLAYS: Spades w/model name @ 12th fret
PICKUPS: EMG 81 active set
ELECTRONICS: Volume, tone, toggle
HARDWARE: Chrome + Sperzel locking tuners
BRIDGE: TonePros locking w/string-thru-body
BINDING: White (neck, headstock)
FRETS: 24 XJ
COLORS: 3TB

JP-600

CONSTR./SCALE: Set Neck/24.75"
BODY: Mahogany
NECK/FRETBOARD: 3-pc. maple/rosewood
INLAYS: Flags w/model name @ 12th fret
PICKUPS: EMG 81 active set
ELECTRONICS: Volume, tone, 3-way slotted
HARDWARE: Chrome + Sperzel locking tuners
BRIDGE: TonePros locking w/stop tailpiece
BINDING: White (neck, headstock)
FRETS: 22 XJ
COLORS: BLK

JP-600
features EMG-81 active pickups, TonePros locking bridge system and Sperzel locking tuners

DAVE MUSTAINE

DV8-R
features Seymour Duncan JB & Jazz pickups, TonePros locking bridge system and Dunlop flushmount straplocks

LTD DV8-R

CONSTR./SCALE: Neck-thru-body/25.5"
BODY: Mahogany
NECK/FRETBOARD: 3-pc. mahogany/rosewood
INLAYS: 8-ball on 1st fret and dots
PICKUPS: Seymour Duncan JB/Jazz set
ELECTRONICS: 2 volume, 3-way toggle, tone
HARDWARE: Black + Sperzel locking tuners + Dunlop flushmount straplocks
BRIDGE: TonePros locking w/string-thru-body
BINDING: White (neck, headstock)
FRETS: 24 jumbo
COLORS: BLK, MS, SW

ESP DV8

CONSTR./SCALE: Neck-thru-body/25.5"
BODY: Mahogany
NECK/FRETBOARD: 3-pc. mahogany/ebony
INLAYS: 8-ball on 1st fret and dots
PICKUPS: Seymour Duncan JB/Jazz set
ELECTRONICS: 2 volume, 3-way toggle, tone
HARDWARE: Black + Sperzel locking tuners + Dunlop flushmount straplocks
BRIDGE: TonePros locking w/string-thru-body
BINDING: White (neck, headstock)
FRETS: 24 jumbo
COLORS: BLK, MS, SW

GI-076908473

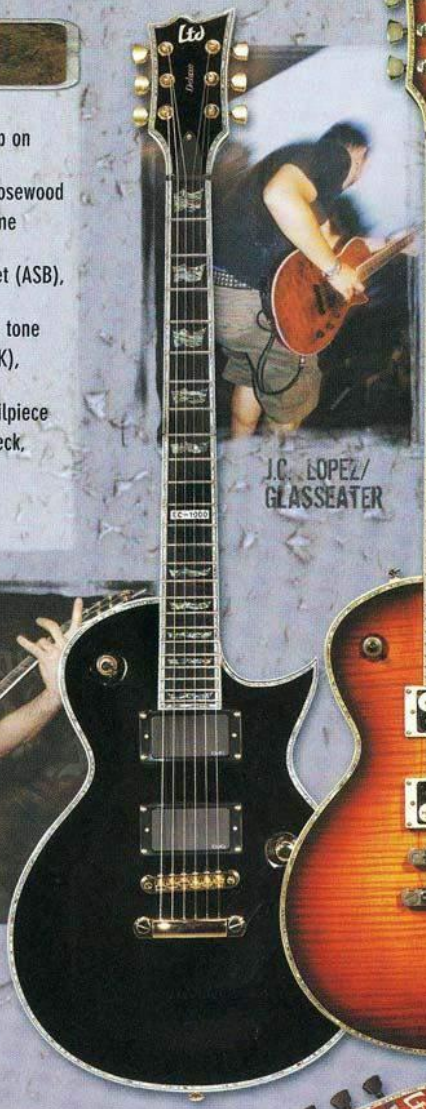
GUITARS ESP BASSES www.espguitars.com

EC-1000

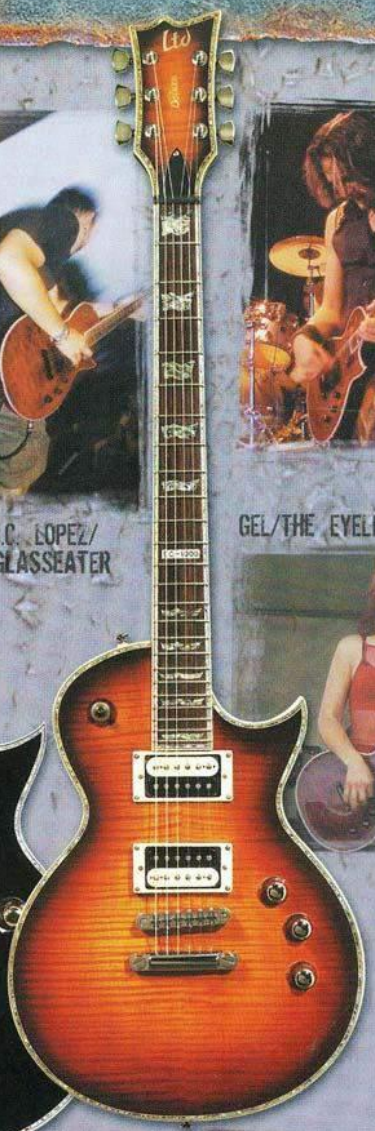
CONSTR./SCALE: Set Neck/24.75"
BODY: Mahogany (quilted maple top on STBC, flame maple top on ASB)
NECK/FRETBOARD: 3-pc. Mahogany/rosewood
INLAYS: Abalone flags w/model name @ 12th fret
PICKUPS: Seymour Duncan JB/59 set (ASB), EMG 81 active set (BLK, STBC)
ELECTRONICS: Volume, 3-way toggle, tone
HARDWARE: Chrome (ASB), gold (BLK), black (STBC)
BRIDGE: TonePros locking w/stop tailpiece
BINDING: White w/abalone (body, neck, headstock)
FRETS: 24 XJ
COLORS: ASB, BLK, STBC

EC-1000 features EMG-81 active or Seymour Duncan JB-59 pickups, TonePros locking bridge system and Sperzel locking tuners

JASON BOZZI/ DRY KILL LOGIC



J.C. LOPEZ/ GLASSEATER



JASON HOOK/ VINCE NEIL

GEL/THE EYELINERS

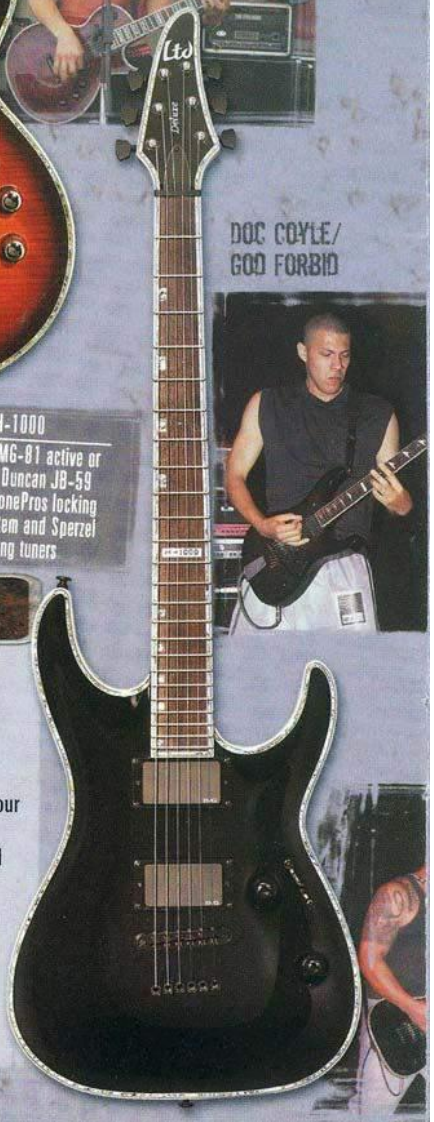
BRUCE KULICK/ GRAND FUNK RAILROAD

TOM LOGAN/PROFFESSIONAL MURDER MUSIC

H-1000 features EMG-81 active or Seymour Duncan JB-59 pickups, TonePros locking bridge system and Sperzel locking tuners

H-1000

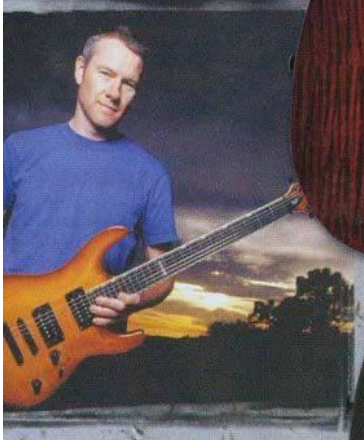
CONSTR./SCALE: Set-thru/25.5"
BODY: Mahogany w/flame maple top
NECK/FRETBOARD: 3-pc. maple/rosewood
INLAYS: Abalone offset blocks w/name @ 12th fret
PICKUPS: EMG 81 active set (BLK), Seymour Duncan JB/59 set (ASB)
ELECTRONICS: Volume, tone, 3-way slotted
HARDWARE: Black
BRIDGE: TonePros locking w/string-thru-body
BINDING: White w/abalone (body, neck, headstock)
FRETS: 24 XJ
COLORS: BLK, ASB



DOC COYLE/ GOD FORBID

LTD DELUXE GUITARS 22-23

PAGE HAMILTON/HELMET



VIPER-1000

CONSTR./SCALE: Set Neck/24.75"
BODY: Mahogany w/flame maple top
NECK/FRETBOARD: 3-pc. mahogany/rosewood
INLAYS: Abalone flags w/name @ 12th fret
PICKUPS: EMG 81 active set
ELECTRONICS: Volume, 3-way toggle, tone
HARDWARE: Black
BRIDGE: TonePros locking w/stop tailpiece
BINDING: White w/abalone (neck, headstock)
FRETS: 24 XJ
COLORS: STBLK, STBC

Viper-1000
features EMG-81 active pickups, TonePros locking bridge and Sperzel locking tuners

M-1000
features EMG-81 active pickups and Original Floyd Rose locking bridge

M-1000

CONSTR./SCALE: Neck-thru-body/25.5"
BODY: Maple with flame maple top
NECK/FRETBOARD: 3-pc. maple/rosewood
INLAYS: Abalone arrowheads w/model name @ 12th fret
PICKUPS: EMG 81 active set
ELECTRONICS: Volume, tone, 3-way slotted
HARDWARE: Black
BRIDGE: Original Floyd Rose
BINDING: White w/abalone (neck, headstock)
FRETS: 24 XJ
COLORS: STBLK

JOHN LeCOMPT/EVANESCENCE

MH-1000

CONSTR./SCALE: Set-thru/25.5"
BODY: Mahogany (quilted maple top on STBC)
NECK/FRETBOARD: 3-pc. maple/rosewood
INLAYS: Abalone offset blocks w/name @ 12th fret
PICKUPS: EMG 81 active set (BLK), Seymour Duncan JB/59 set (STBC)
ELECTRONICS: Volume, tone, 3-way slotted
HARDWARE: Black + Sperzel locking tuners
BRIDGE: TonePros locking w/string-thru-body
BINDING: White pearl (BLK), white/abalone (STBC) (body, neck, headstock)
FRETS: 24 XJ
COLORS: BLK, STBC

MH-1000
features EMG-81 active or Seymour Duncan JB-59 pickups, TonePros locking bridge and Sperzel locking tuners

NEW for 2004

DOUG RUSH, MATT DIFABIO/ SINGLE BULLET THEORY

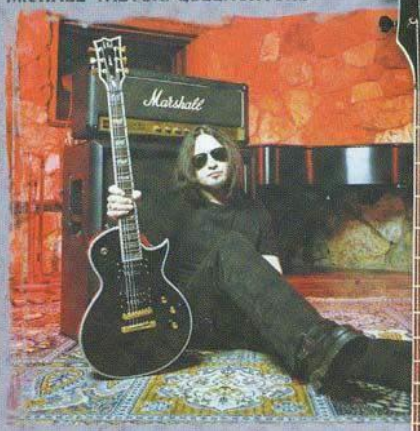
GUITARS ESP BASSES www.espguitars.com

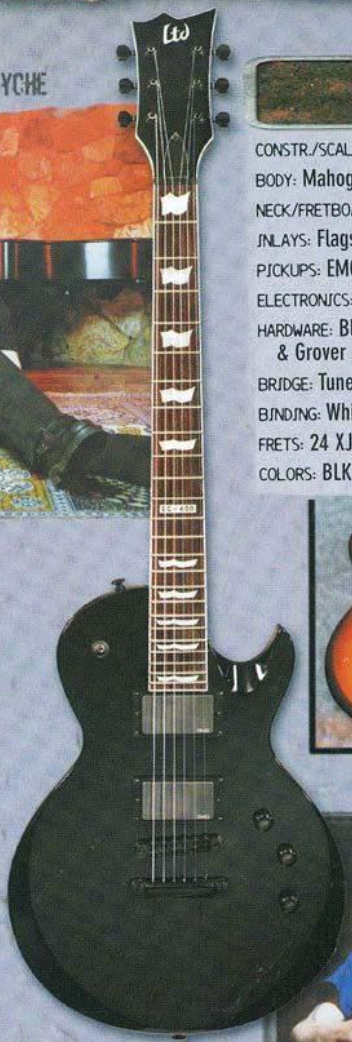
NEW for 2004

EC-200QM

CONSTR./SCALE: Set Neck/24.75"
BODY: Agathis w/quilted maple top
NECK/FRETBOARD: 3-pc. mahogany/rosewood
INLAYS: Dots w/model name @ 12th fret
PICKUPS: EMG-HZ H-4 set
ELECTRONICS: 2 volume, tone, 3-way toggle
HARDWARE: Black
BRIDGE: Tune-o-matic w/stop tailpiece
BINDING: White (neck, headstock)
FRETS: 24 XJ
COLORS: STBLK

MICHAEL WILTON/QUEENSRYCHE

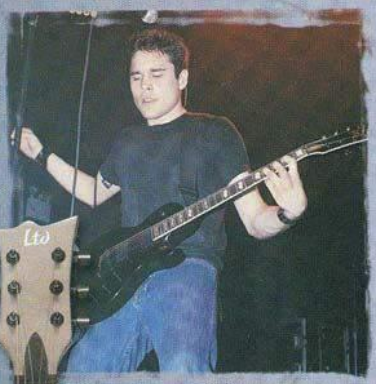




EC-400

CONSTR./SCALE: Set Neck/24.75"
BODY: Mahogany
NECK/FRETBOARD: 3-pc. mahogany/rosewood
INLAYS: Flags w/model name @ 12th fret
PICKUPS: EMG 81 active set
ELECTRONICS: 2 volume, tone, 3-way toggle
HARDWARE: Black + Earvana compensated nut & Grover tuners
BRIDGE: Tune-o-matic w/stop tailpiece
BINDING: White (neck, headstock)
FRETS: 24 XJ
COLORS: BLK, VSB, STBC

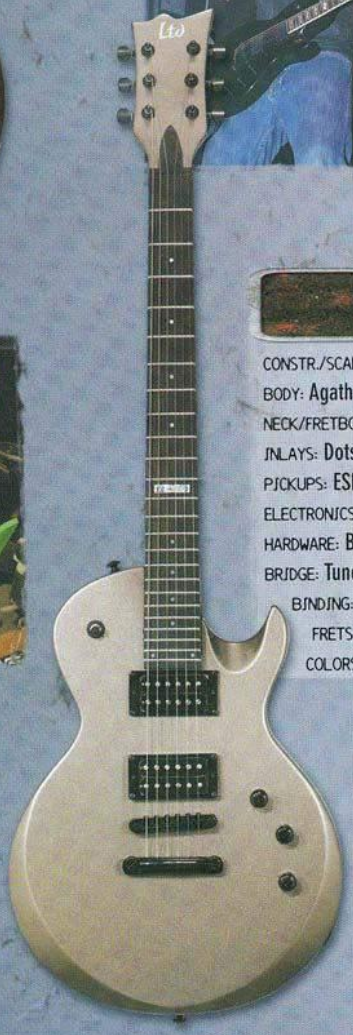
CHRIS BROWNE/ TRAPT



NEW for 2004

KRIS NORRIS/DARKEST HOUR

TRAVIS MIGUEL & DAN JACOBS/ ATREYU



EC-50

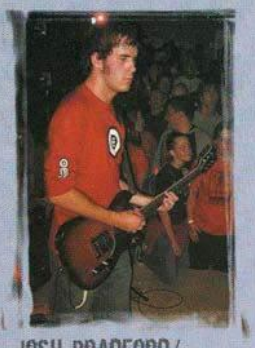
CONSTR./SCALE: Bolt-on/24.75"
BODY: Agathis
NECK/FRETBOARD: Maple/rosewood
INLAYS: Dots w/model name @ 12th fret
PICKUPS: ESP LH-100 set
ELECTRONICS: 2 volume, tone, 3-way toggle
HARDWARE: Black
BRIDGE: Tune-o-matic w/stop tailpiece
BINDING: None
FRETS: 24 XJ
COLORS: TTM, BLK

BAZIE & TIMO TIMO/THE 69 EYES

EC-400 & EC-400AT feature EMG-81 active or Seymour Duncan JB-59 pickups, Earvana nut & Grover tuners

EC-400AT

CONSTR./SCALE: Set Neck/24.75"
BODY: Mahogany
NECK/FRETBOARD: 3-pc. mahogany/rosewood
INLAYS: Flags w/model name @ 12th fret
PICKUPS: Seymour Duncan JB/59 set
ELECTRONICS: 2 volume, tone, 3-way toggle
HARDWARE: Chrome + Earvana compensated nut & Grover tuners
BRIDGE: Tune-o-matic w/stop tailpiece
BINDING: Creme (body, neck, headstock)
FRETS: 22 XJ
COLORS: MGO, BLK



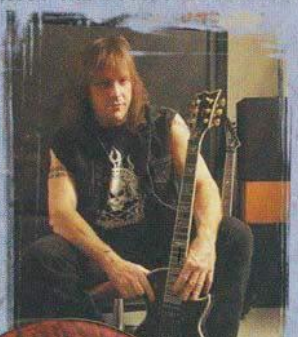
JOSH BRADFORD/ SILVERSTEIN

NEW for 2004

MIKE MAGRANN, KIMM GARDENER/CHANNEL 3

MIKE HARTSFIELD/A18

ROSS THE BOSS/THE DICTATORS

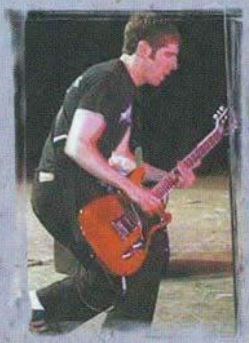


HYBRID-400

CONSTR./SCALE: Set Neck/24.75"
BODY: Mahogany
NECK/FRETBOARD: 3-pc. mahogany/rosewood
INLAYS: Dots w/model name @ 12th fret
PICKUPS: Seymour Duncan JB, Duncan Designed TE-101R
ELECTRONICS: 3-way toggle, volume, tone (w/push-pull coil tap)
HARDWARE: Chrome + Earvana compensated nut & Grover tuners
BRIDGE: Flat mount w/string-thru-body
BINDING: White (neck, headstock)
FRETS: 22 XJ
COLORS: VSB, BLK, STBC

NEW for 2004

Hybrid-400 features Seymour Duncan JB pickup, push-pull coil tap, Earvana nut & Grover tuners



JONAH MATRANGA/ ONELINEDRAWING

EC-100QM

CONSTR./SCALE: Bolt-on/24.75"
BODY: Agathis w/quilted maple top
NECK/FRETBOARD: Maple/rosewood
INLAYS: Dots w/model name @ 12th fret
PICKUPS: ESP LH-100 set
ELECTRONICS: 2 volume, tone, 3-way toggle
HARDWARE: Black
BRIDGE: Tune-o-matic w/stop tailpiece
BINDING: None
FRETS: 24 XJ
COLORS: STBC

KEVIN JARDINE/ SLAVES ON DOPE

GUITARS ESP BASSES www.espguitars.com

NEW for 2004

Viper-400 features EMG-81 active pickups, Earvana nut & Grover tuners

VIPER-400

CONSTR./SCALE: Set Neck/24.75"
BODY: Mahogany
NECK/FRETBOARD: 3-pc. mahogany/rosewood
INLAYS: Flags w/model name @ 12th fret
PICKUPS: EMG 81 active set
ELECTRONICS: Volume, 3-way toggle, tone
HARDWARE: Black + Earvana compensated nut & Grover tuners
BRIDGE: Tune-o-matic w/stop tailpiece
BINDING: White (BLK, VSB, BLK), creme (OW), (neck, headstock)
FRETS: 24 XJ
COLORS: OW, VSB, STBC, BLK

BOBBY BURNS/BEAUTIFUL

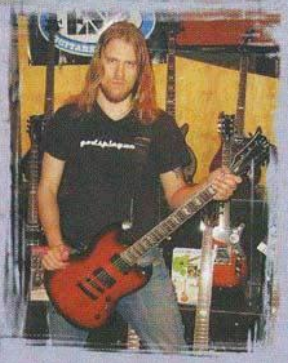
VIPER-200FM

CONSTR./SCALE: Set Neck/24.75"
BODY: Agathis w/flame maple top
NECK/FRETBOARD: 3-pc. mahogany/rosewood
INLAYS: Dots w/model name @ 12th fret
PICKUPS: EMG-HZ H-4 set
ELECTRONICS: Volume, 3-way toggle, tone
HARDWARE: Black
BRIDGE: Tune-o-matic w/stop tailpiece
BINDING: White (neck, headstock)
FRETS: 24 XJ
COLORS: STBC

NEW for 2004

CAPTAIN SENSIBLE/THE DAMNED

TRUDI KECK/ WHOLE LOTTA ROSIES



EVO VALOVIRTA/ GODS PLAGUE

PEPPER KEENAN/DOWN

TIM NARDUCCI/SYSTEMATIC

VIPER-50

CONSTR./SCALE: Bolt-on/24.75"
BODY: Agathis
NECK/FRETBOARD: Maple/rosewood
INLAYS: Dots w/model name @ 12th fret
PICKUPS: ESP LH-100 set
ELECTRONICS: Volume, 3-way toggle, tone
HARDWARE: Black
BRIDGE: Tune-o-matic w/stop tail
BINDING: None
FRETS: 24 XJ
COLORS: BLK, TTM

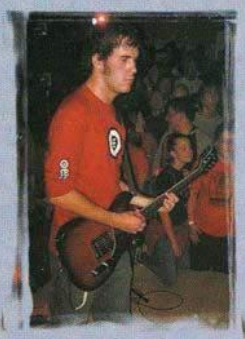
VIPER-100FM

CONSTR./SCALE: Bolt-on/24.75"
BODY: Agathis w/flame maple top
NECK/FRETBOARD: Maple/rosewood
INLAYS: Dots w/model name @ 12th fret
PICKUPS: ESP LH-100 set
ELECTRONICS: Volume, 3-way toggle, tone
HARDWARE: Black
BRIDGE: Tune-o-matic w/stop tailpiece
BINDING: None
FRETS: 24 XJ
COLORS: STBLK

EC-400 & EC-400AT feature EMG-81 active or Seymour Duncan JB-59 pickups, Earvana nut & Grover tuners

EC-400AT

CONSTR./SCALE: Set Neck/24.75"
BODY: Mahogany
NECK/FRETBOARD: 3-pc. mahogany/rosewood
INLAYS: Flags w/model name @ 12th fret
PICKUPS: Seymour Duncan JB/59 set
ELECTRONICS: 2 volume, tone, 3-way toggle
HARDWARE: Chrome + Earvana compensated nut & Grover tuners
BRIDGE: Tune-o-matic w/stop tailpiece
BINDING: Creme (body, neck, headstock)
FRETS: 22 XJ
COLORS: MGO, BLK

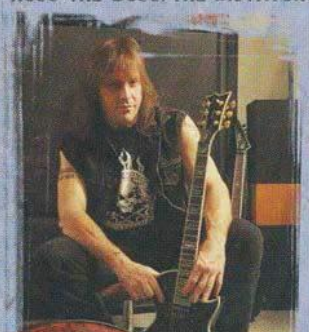


JOSH BRADFORD/ SILVERSTEIN

NEW for 2004

MIKE MAGRANN, KIMM GARDENER/CHANNEL 3

ROSS THE BOSS/THE DICTATORS



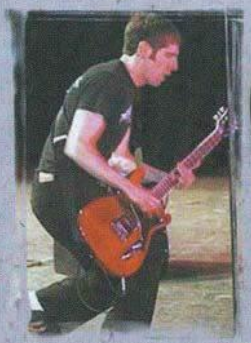
MIKE HARTSFIELD/A18

HYBRID-400

CONSTR./SCALE: Set Neck/24.75"
BODY: Mahogany
NECK/FRETBOARD: 3-pc. mahogany/rosewood
INLAYS: Dots w/model name @ 12th fret
PICKUPS: Seymour Duncan JB, Duncan Designed TE-101R
ELECTRONICS: 3-way toggle, volume, tone (w/push-pull coil tap)
HARDWARE: Chrome + Earvana compensated nut & Grover tuners
BRIDGE: Flat mount w/string-thru-body
BINDING: White (neck, headstock)
FRETS: 22 XJ
COLORS: VSB, BLK, STBC

NEW for 2004

Hybrid-400 features Seymour Duncan JB pickup, push-pull coil tap, Earvana nut & Grover tuners



JONAH MATRANGA/ ONELINEDRAWING

EC-100QM

CONSTR./SCALE: Bolt-on/24.75"
BODY: Agathis w/quilted maple top
NECK/FRETBOARD: Maple/rosewood
INLAYS: Dots w/model name @ 12th fret
PICKUPS: ESP LH-100 set
ELECTRONICS: 2 volume, tone, 3-way toggle
HARDWARE: Black
BRIDGE: Tune-o-matic w/stop tailpiece
BINDING: None
FRETS: 24 XJ
COLORS: STBC

KEVIN JARDINE/ SLAVES ON DOPE

GUITARS ESP BASSES www.espguitars.com

NEW for 2004

Viper-400 features EMG-81 active pickups, Earvana nut & Grover tuners

VIPER-400

CONSTR./SCALE: Set Neck/24.75"
BODY: Mahogany
NECK/FRETBOARD: 3-pc. mahogany/rosewood
INLAYS: Flags w/model name @ 12th fret
PICKUPS: EMG 81 active set
ELECTRONICS: Volume, 3-way toggle, tone
HARDWARE: Black + Earvana compensated nut & Grover tuners
BRIDGE: Tune-o-matic w/stop tailpiece
BINDING: White (BLK, VSB, BLK), creme (OW), (neck, headstock)
FRETS: 24 XJ
COLORS: OW, VSB, STBC, BLK

BOBBY BURNS/BEAUTIFUL

VIPER-200FM

CONSTR./SCALE: Set Neck/24.75"
BODY: Agathis w/flame maple top
NECK/FRETBOARD: 3-pc. mahogany/rosewood
INLAYS: Dots w/model name @ 12th fret
PICKUPS: EMG-HZ H-4 set
ELECTRONICS: Volume, 3-way toggle, tone
HARDWARE: Black
BRIDGE: Tune-o-matic w/stop tailpiece
BINDING: White (neck, headstock)
FRETS: 24 XJ
COLORS: STBC

CAPTAIN SENSIBLE/THE DAMNED

TRUDI KECK/ WHOLE LOTTA ROSIES

EVO VALOVIRTA/ GODS PLAGUE

TIM NARDUCCI/SYSTEMATIC

PEPPER KEENAN/DOWN

VIPER-50

CONSTR./SCALE: Bolt-on/24.75"
BODY: Agathis
NECK/FRETBOARD: Maple/rosewood
INLAYS: Dots w/model name @ 12th fret
PICKUPS: ESP LH-100 set
ELECTRONICS: Volume, 3-way toggle, tone
HARDWARE: Black
BRIDGE: Tune-o-matic w/stop tail
BINDING: None
FRETS: 24 XJ
COLORS: BLK, TTM

VIPER-100FM

CONSTR./SCALE: Bolt-on/24.75"
BODY: Agathis w/flame maple top
NECK/FRETBOARD: Maple/rosewood
INLAYS: Dots w/model name @ 12th fret
PICKUPS: ESP LH-100 set
ELECTRONICS: Volume, 3-way toggle, tone
HARDWARE: Black
BRIDGE: Tune-o-matic w/stop tailpiece
BINDING: None
FRETS: 24 XJ
COLORS: STBLK

F-400FM features EMG-81 active pickups, Earvana nut & Grover tuners

F-400FM

CONSTR./SCALE: Set-thru/25.5"
BODY: Mahogany w/flame maple top
NECK/FRETBOARD: 3-pc. maple/rosewood
INLAYS: Custom tribal graphic
PICKUPS: EMG 81 active set
ELECTRONICS: Volume, tone, 3-way toggle
HARDWARE: Black + Earvana compensated nut & Grover tuners
BRIDGE: Tune-o-matic w/string-thru-body
BINDING: None
FRETS: 24 XJ
COLORS: STBLK

NEW for 2004

JASON MILLER/GODHEAD

F-250

CONSTR./SCALE: Neck-thru-body/25.5"
BODY: Agathis
NECK/FRETBOARD: 3-pc. maple/rosewood
INLAYS: Arrowheads w/name @ 12th fret
PICKUPS: EMG-HZ H-4 set
ELECTRONICS: Volume, 3-way toggle, tone
HARDWARE: Black
BRIDGE: Licensed Floyd Rose
BINDING: None
FRETS: 24 XJ
COLORS: BLK, TTM

NEW for 2004

BALSAC THE JAWS OF DEATH/GWAR

F-100FM

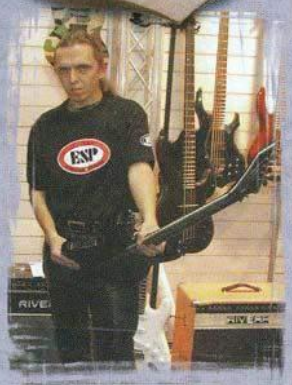
CONSTR./SCALE: Bolt-on/25.5"
BODY: Agathis w/flame maple top
NECK/FRETBOARD: Maple/rosewood
INLAYS: Dots w/model name @ 12th fret
PICKUPS: ESP LH-100 set
ELECTRONICS: Volume, 3-way toggle, tone
HARDWARE: Black
BRIDGE: Tune-o-matic w/string-thru-body
BINDING: None
FRETS: 24 XJ
COLORS: STBLK

NEW for 2004

ADAM RUPPEL/ SYSTEMATIC

F-50

CONSTR./SCALE: Bolt-on/25.5"
BODY: Agathis
NECK/FRETBOARD: Maple/rosewood
INLAYS: Dots w/model name @ 12th fret
PICKUPS: ESP LH-100 set
ELECTRONICS: Volume, 3-way toggle, tone
HARDWARE: Black
BRIDGE: Tune-o-matic w/string-thru-body
BINDING: None
FRETS: 24 XJ
COLORS: BCH, BLK, TTM



ALEXEY STRIKE/MASTER

JAKE KILEY, ROB RAMOS/STRUNG OUT

GUITARS ESP BASSES www.espguitars.com

NEW for 2004

EX-400BD

CONSTR./SCALE: Set Neck/24.75"
BODY: Mahogany w/black diamond plate
NECK/FRETBOARD: 3-pc. maple/rosewood
INLAYS: Dots w/name @ 12th fret
PICKUPS: EMG 81 active set
ELECTRONICS: Volume, 3-way toggle, tone
HARDWARE: Black + Earvana compensated nut & Grover tuners
BRIDGE: Tune-o-matic w/stop tailpiece
BINDING: None
FRETS: 22 XJ
COLORS: BD

EX-400 & EX-400BD feature EMG-81 active pickups, Earvana nut & Grover tuners

ALEXI LAIHO, ALEXANDER KUOPPALA/ CHILDREN OF BODOM

NEW for 2004

EX-400

CONSTR./SCALE: Set Neck/24.75"
BODY: Mahogany
NECK/FRETBOARD: 3-pc. maple/rosewood
INLAYS: Dots w/model name @ 12th fret
PICKUPS: EMG 81 active set
ELECTRONICS: Volume, 3-way toggle, tone
HARDWARE: Black + Earvana compensated nut & Grover tuners
BRIDGE: Tune-o-matic w/stop tailpiece
BINDING: None
FRETS: 22 XJ
COLORS: BLK

EX-260

CONSTR./SCALE: Set Neck/24.75"
BODY: Agathis
NECK/FRETBOARD: 3-pc. maple/rosewood
INLAYS: Dots w/model name @ 12th fret
PICKUPS: EMG-HZ H-4 humbuckers
ELECTRONICS: Volume, 3-way toggle, tone
HARDWARE: Black
BRIDGE: Tune-o-matic w/stop tailpiece
BINDING: None
FRETS: 22 XJ
COLORS: BLK, TTM

NEW for 2004

JEFF WATERS/ANNIHILATOR

MIKE SCACCIA/ MINISTRY

EX-50

CONSTR./SCALE: Bolt-on/24.75"
BODY: Agathis
NECK/FRETBOARD: Maple/rosewood
INLAYS: Dots w/model name @ 12th fret
PICKUPS: ESP LH-100 set
ELECTRONICS: Volume, 3-way toggle, tone
HARDWARE: Black
BRIDGE: Tune-o-matic w/stop tailpiece
BINDING: None
FRETS: 22 XJ
COLORS: BLK, TTM

M-100FM

CONSTR./SCALE: Bolt-on/25.5"
BODY: Agathis w/flame maple top
NECK/FRETBOARD: Maple/rosewood
INLAYS: Dots w/model name @ 12th fret
PICKUPS: ESP LH-100 set
ELECTRONICS: Volume, 3-way slotted, tone
HARDWARE: Black
BRIDGE: Floyd Rose licensed
BINDING: None
FRETS: 24 XJ
COLORS: STBLK

DALLAS COYLE/GOD FORBID

AX-350

CONSTR./SCALE: Set-thru/25.5"
BODY: Mahogany
NECK/FRETBOARD: 3-pc. mahogany/rosewood
INLAYS: Custom tribal graphic
PICKUPS: EMG-HZ H-4 set
ELECTRONICS: Volume, 3-way toggle, tone
HARDWARE: Black
BRIDGE: Tune-o-matic w/string-thru-body
BINDING: White (neck, headstock)
FRETS: 24 XJ
COLORS: BLK

MAUS & CHRIS MIGLIORE/ LACUNA COIL

JUSTIN BRANNAN, RACHEL ROSEN/ MOST PRECIOUS BLOOD

M-50

CONSTR./SCALE: Bolt-on/25.5"
BODY: Agathis
NECK/FRETBOARD: Maple/rosewood
INLAYS: Dots w/model name @ 12th fret
PICKUPS: ESP LH-100 set
ELECTRONICS: Volume, tone, 3-way slotted
HARDWARE: Black
BRIDGE: ESP vintage tremolo
BINDING: None
FRETS: 22 XJ
COLORS: BLUS, BLKS

M-200FM

CONSTR./SCALE: Neck-thru-body/25.5"
BODY: Agathis w/flame maple top
NECK/FRETBOARD: 3-pc. maple/rosewood
INLAYS: Arrowheads w/name @ 12th fret
PICKUPS: EMG-HZ H-4 set
ELECTRONICS: Volume, 3-way slotted, tone (w/push-pull coil tap)
HARDWARE: Black
BRIDGE: Floyd Rose licensed
BINDING: White (neck, headstock)
FRETS: 24 XJ
COLORS: STBC, STBLK

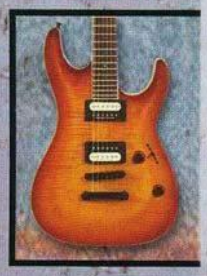
NEW for 2004

GUITARS ESP BASSES www.espguitars.com

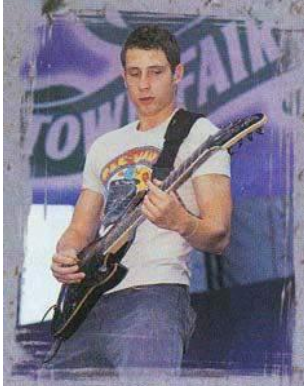
NEW for 2004

H-400

CONSTR./SCALE: Set-thru/25.5"
BODY: Mahogany w/flame maple top
NECK/FRETBOARD: 3-pc. maple/rosewood
INLAYS: Dots w/model name @ 12th fret
PICKUPS: Seymour Duncan JB/59 set
ELECTRONICS: Volume, tone, 5-way Ultraswitch
HARDWARE: Black + Earvana compensated nut & Grover tuners
BRIDGE: Tune-o-matic w/stop tailpiece
BINDING: Natural (body top), white (neck, headstock)
FRETS: 24 XJ
COLORS: ASB, ACSB

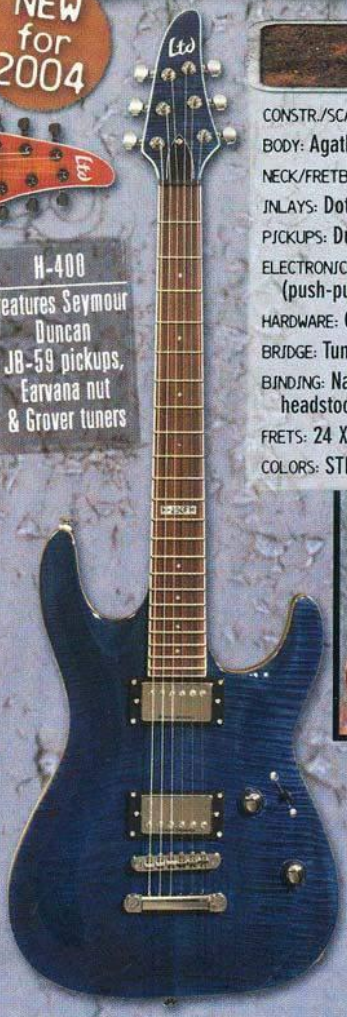


H-400 features Seymour Duncan JB-59 pickups, Earvana nut & Grover tuners



SIMON ORMANDY/ TRAPT

ANDY ZAMBRANO, JEREMY FLEENER/CYPRESS HILL

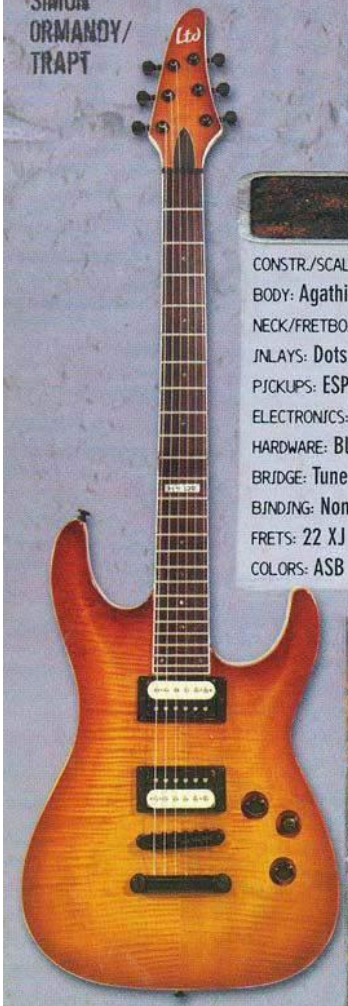


H-250

CONSTR./SCALE: Neck-thru-body/25.5"
BODY: Agathis w/flame maple top
NECK/FRETBOARD: 3-pc. maple/rosewood
INLAYS: Dots w/model name @ 12th fret
PICKUPS: Duncan Designed HB-102 set
ELECTRONICS: Volume, tone, 3-way slotted (push-pull coil tap on tone)
HARDWARE: Chrome
BRIDGE: Tune-o-matic w/stop tailpiece
BINDING: Natural (body top), white (neck, headstock)
FRETS: 24 XJ
COLORS: STB, STR

NEW for 2004

CHRIS ANDERSON/40 GRIT



H-100FM

CONSTR./SCALE: Bolt-on/25.5"
BODY: Agathis w/flame maple top
NECK/FRETBOARD: Maple/rosewood
INLAYS: Dots w/model name @ 12th fret
PICKUPS: ESP LH-100 set
ELECTRONICS: Volume, tone, 3-way toggle
HARDWARE: Black
BRIDGE: Tune-o-matic w/stop tailpiece
BINDING: None
FRETS: 22 XJ
COLORS: ASB

ROB ARNOLD, MATT DEVRIES/CHIMAIRA

H-50

CONSTR./SCALE: Bolt-on/25.5"
BODY: Agathis
NECK/FRETBOARD: Maple/rosewood
INLAYS: Dots w/model name @ 12th fret
PICKUPS: ESP LH-100 set
ELECTRONICS: Volume, tone, 3-way toggle
HARDWARE: Black
BRIDGE: Tune-o-matic w/stop tailpiece
BINDING: None
FRETS: 22 XJ
COLORS: EB, BCH

MIKE GRIFFEN/TSUNAMI BOMB

MH-400/MH-400NT

CONSTR./SCALE: Set-thru/25.5"
BODY: Mahogany w/quilted maple top
NECK/FRETBOARD: 3-pc. maple/rosewood
INLAYS: Offset blocks w/name @ 12th fret
PICKUPS: EMG 81 set
ELECTRONICS: Volume, 3-way slotted, tone
HARDWARE: Black + Earvana compensated nut (on NT) & Grover tuners
BRIDGE: Floyd Rose licensed, tune-o-matic w/string-thru-body (NT)
BINDING: Natural (body), white (neck, headstock)
FRETS: 24 XJ
COLORS: STB, STBLK (NT)

NEW for 2004

MH-400 & MH-400NT feature EMG-81 active pickups, Earvana nut (on NT), & Grover tuners

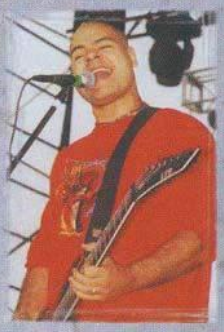
MIKE RAFFINELLO, LORENZO ANTONUCCI/ SWORN ENEMY

MH-250/MH 250NT

CONSTR./SCALE: Neck-thru-body/25.5"
BODY: Agathis w/quilted maple top
NECK/FRETBOARD: 3-pc. maple/rosewood
INLAYS: Offset blocks w/name @ 12th fret
PICKUPS: EMG-HZ H-4 set
ELECTRONICS: Volume, tone, 3-way slotted (push-pull coil tap on tone)
HARDWARE: Black
BRIDGE: Floyd Rose licensed, tune-o-matic w/string-thru-body (NT)
BINDING: Natural (body), white (neck, headstock)
FRETS: 24 XJ
COLORS: STBLK, DBSB (NT)

NEW for 2004

SAHAJ TICOTIN/RA



MH-100QM/MH-100QMNT

CONSTR./SCALE: Bolt-on/25.5"
BODY: Agathis w/quilted maple top
NECK/FRETBOARD: Maple/rosewood
INLAYS: Dots w/model name @ 12th fret
PICKUPS: ESP LH-100 set
ELECTRONICS: Volume, 3-way toggle, tone
HARDWARE: Black
BRIDGE: Floyd Rose licensed, tune-o-matic w/string-thru-body (NT)
BINDING: None
FRETS: 24 XJ
COLORS: STAQ, STBC (NT)

NEW for 2004

ERIK PAYNE/ANDREW W.K.

MH-50/MH-50NT

CONSTR./SCALE: Bolt-on/25.5"
BODY: Agathis
NECK/FRETBOARD: Maple/rosewood
INLAYS: Dots w/model name @ 12th fret
PICKUPS: ESP LH-100 set
ELECTRONICS: Volume, 3-way toggle, tone
HARDWARE: Black
BRIDGE: Floyd Rose licensed, tune-o-matic w/string-thru-body (NT)
BINDING: None
FRETS: 24 XJ
COLORS: BLK, TTM (NT)

NEW for 2004

FLATTUS MAXIMUS/GWAR

GUITARS ESP BASSES www.espguitars.com

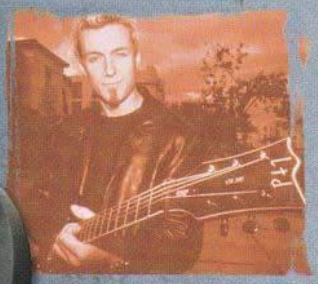
VB-400

CONSTR./SCALE: Set Neck/27" baritone
BODY: Mahogany
NECK/FRETBOARD: 3-pc. maple/rosewood
INLAYS: Dots w/model name @ 12th fret
PICKUPS: EMG 81 active set
ELECTRONICS: Volume, 3-way toggle, tone
HARDWARE: Black + Earvana compensated nut & Grover tuners
BRIDGE: Tune-o-matic w/stop tailpiece
BINDING: White (neck, headstock)
FRETS: 24 XJ
COLORS: BLKS

NEW for 2004

27" BARITONE SCALE

SNAKE/SKINLAB



J.S. CLAYDEN/DOHENY, PITCHSHIFTER

VB-400 & MHB-400 feature EMG-81 active pickups, Earvana nut & Grover tuners

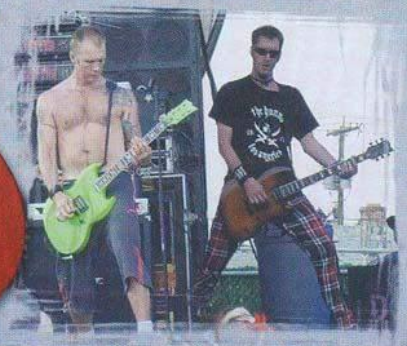
VB-200

CONSTR./SCALE: Set Neck/27" baritone
BODY: Mahogany
NECK/FRETBOARD: 3-pc. maple/rosewood
INLAYS: Dots w/model name @ 12th fret
PICKUPS: EMG-HZ H-4 set
ELECTRONICS: Volume, 3-way toggle, tone
HARDWARE: Black
BRIDGE: Tune-o-matic w/stop tailpiece
BINDING: White (neck, headstock)
FRETS: 24 XJ
COLORS: BLK, STBC

NEW for 2004

27" BARITONE SCALE

All Baritones tuned: B-E-A-D-G-B, with string gauges 56-46-36-26W-17-13



CHCKN, CLINTON CALTON/D.I.

MHB-400

CONSTR./SCALE: Neck-thru-body/27" baritone
BODY: Maple
NECK/FRETBOARD: 3-pc. maple/rosewood
INLAYS: Offset blocks w/name @ 12th fret
PICKUPS: EMG 81 active set
ELECTRONICS: Volume, tone, 3-way toggle
HARDWARE: Black + Earvana compensated nut & Grover tuners
BRIDGE: Tune-o-matic w/string-thru-body
BINDING: White (neck, headstock)
FRETS: 24 XJ
COLORS: BLKS

NEW for 2004

27" BARITONE SCALE

MHB-200

CONSTR./SCALE: Neck-thru-body/27" baritone
BODY: Agathis
NECK/FRETBOARD: 3-pc. maple/rosewood
INLAYS: Offset blocks w/name @ 12th fret
PICKUPS: EMG-HZ H-4 set
ELECTRONICS: Volume, tone, 3-way toggle
HARDWARE: Black
BRIDGE: Tune-o-matic w/string-thru-body
BINDING: White (neck, headstock)
FRETS: 24 XJ
COLORS: TTM, BLK

NEW for 2004

MARC RIZZO/CORTEZ

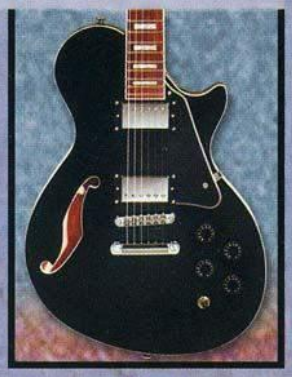
27" BARITONE SCALE

Xtone™ GUITARS

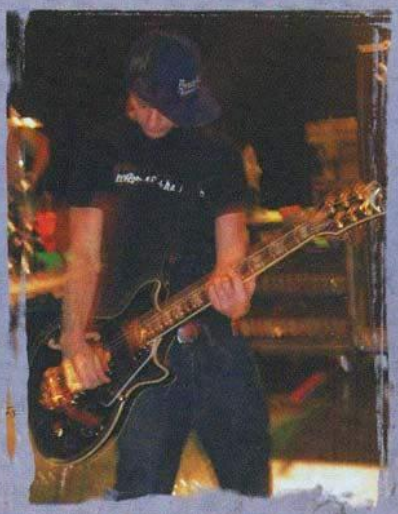
Paramount Standard Series

PS-1/PS-1V

CONSTR./SCALE: Set neck/24.75"
BODY: Maple
NECK/FRETBOARD: Maple/rosewood
INLAYS: Pearl blocks
PICKUPS: ESP XT-100 set
ELECTRONICS: 2 volume, 2 tone, 3-way toggle
HARDWARE: Chrome
BRIDGE: Tune-o-matic w/stop tailpiece (PS-1), Licensed Bigsby vibrato (PS-1V)
BINDING: White (body, neck, headstock)
FRETS: 22 XJ
COLORS: BLK



NEW for 2004

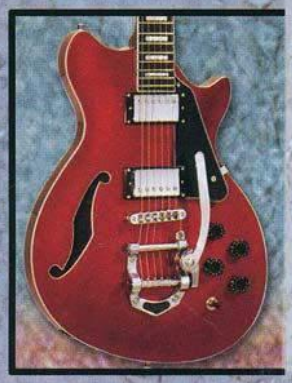


SEBASTIEN LEFEBVRE/SIMPLE PLAN

NEW for 2004

PS-2/PS-2V

CONSTR./SCALE: Set neck/24.75"
BODY: Maple
NECK/FRETBOARD: Maple/rosewood
INLAYS: Pearl blocks
PICKUPS: ESP XT-100 set
ELECTRONICS: 2 volume, 2 tone, 3-way toggle
HARDWARE: Chrome
BRIDGE: Tune-o-matic w/stop tailpiece (PS-2), Licensed Bigsby vibrato (PS-2V)
BINDING: White (body, neck, headstock)
FRETS: 22 XJ
COLORS: CAR

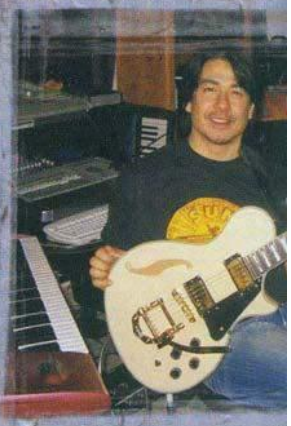


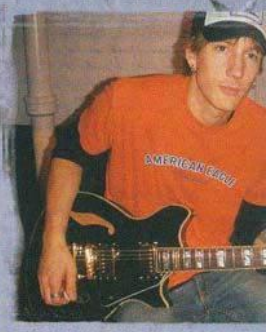
GUITARS ESP BASSES www.espguitars.com

NEW for 2004

PC-1/PC-1V

CONSTR./SCALE: Set neck/24.75"
BODY: Mahogany with flamed maple top
NECK/FRETBOARD: 3-pc. maple/rosewood
INLAYS: Pearl & abalone blocks
PICKUPS: Seymour Duncan JB/Jazz set
ELECTRONICS: 2 volume, 2 tone, 3-way toggle
HARDWARE: Gold
BRIDGE: Tune-o-matic w/stop tailpiece (PC-1), Original Bigsby vibrato (PC-1V)
BINDING: Triple layer creme (body, neck, headstock)
FRETS: 22 XJ
COLORS: BLN, BSB





SEAN KIPE/DOHENY

BOTH PC-1 AND PC-1V COME IN BROWN SUNBURST & BLONDE

Xtone™ GUITARS

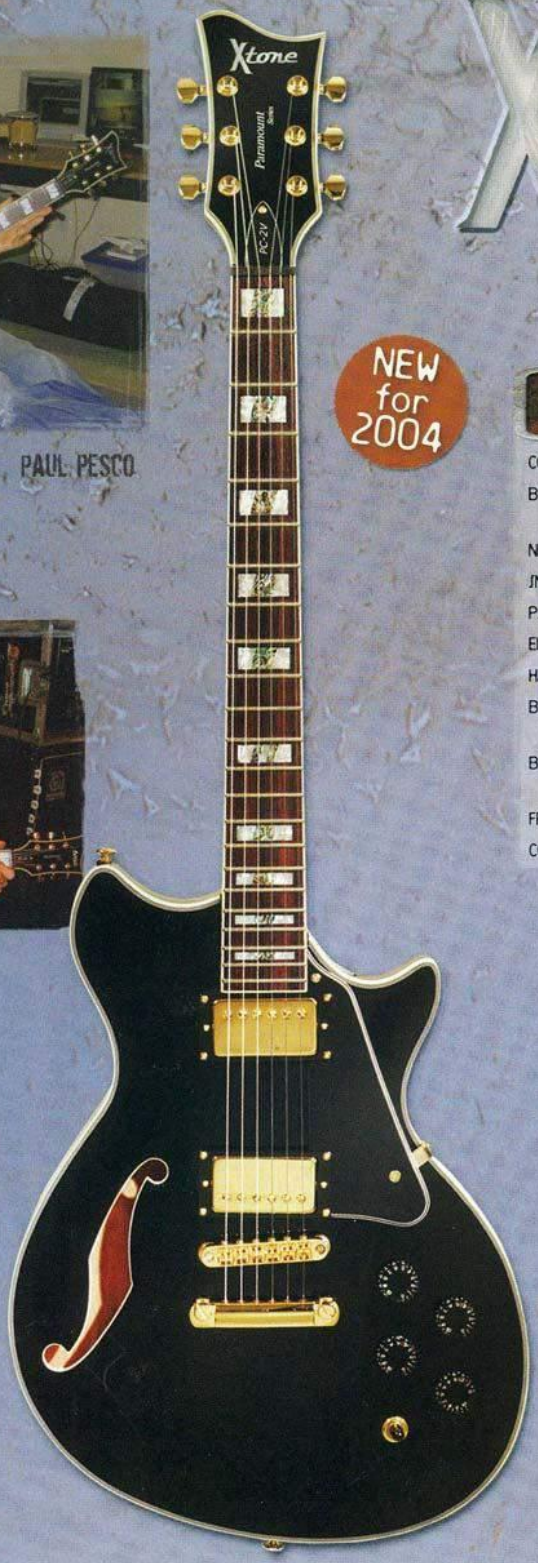
Paramount Custom Series

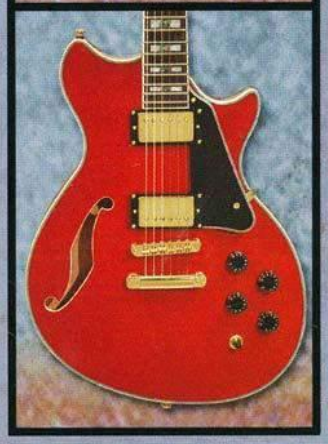
PAUL PESCO

NEW for 2004

PC-2/PC-2V

CONSTR./SCALE: Set neck/24.75"
BODY: Mahogany with flamed maple top (except BLK mahogany only)
NECK/FRETBOARD: 3-pc. maple/rosewood
INLAYS: Pearl & abalone blocks
PICKUPS: Seymour Duncan JB/Jazz set
ELECTRONICS: 2 volume, 2 tone, 3-way toggle
HARDWARE: Gold
BRIDGE: Tune-o-matic w/stop tailpiece (PC-2), Original Bigsby vibrato (PC-2V)
BINDING: Triple layer creme (body, neck, headstock)
FRETS: 22 XJ
COLORS: BLK, STR





BOTH PC-2 AND PC-2V COME IN BLACK & SEE-THRU RED

GUITARS ESP BASSES www.espguitars.com

ESP SURVEYOR-II

CONSTR./SCALE: Bolt-on/34"
BODY: Ash
NECK/FRETBOARD: Maple/maple (NAT), ebony (BLK)
INLAYS: Dots w/ESP @ 12th fret
PICKUPS: EMG MMTW/35-P4 set
ELECTRONICS: Volume, balance, B30 Rev. S EQ + dual/single coil mini switch
HARDWARE: Chrome
TUNERS: Gotoh
BRIDGE: Wilkinson WBBO-4
BINDING: None
FRETS: 21 XJ
COLORS: NAT, BLK

NEW for 2004

NEW for 2004

JOHNNY BECHTEL/ SYSTEMATIC

CHUCK PLATT/GOOD RIDDANCE

JEFF ROUSE/ ALIEN GRIME SYNDICATE

WILL BOYD/EVANESCENCE

J-1004/J-1005

CONSTR./SCALE: Bolt-on/34"
BODY: Ash with quilted maple top
NECK/FRETBOARD: Maple/rosewood with dual graphite reinforcement rods
INLAYS: Abalone dots w/name @ 12th fret
PICKUPS: EMG 35-PJ (1004), 40-PJ (1005)
ELECTRONICS: Volume, balance, EMG BTS active EQ
HARDWARE: Gold satin + Hipshot Ultralite tuners
BRIDGE: Hipshot "A" style w/string-thru-body
BINDING: None
FRETS: 21 XJ
COLORS: STR, NG

DF-404

CONSTR./SCALE: Neck-thru-body/35"
BODY: Mahogany
NECK/FRETBOARD: 5-pc. maple-walnut/rosewood
INLAYS: Tribal graphic
PICKUPS: EMG 35-DC active pickups
ELECTRONICS: Volume, balance, EMG B64 active EQ
HARDWARE: Cosmo black
BRIDGE: ESP BB-604
BINDING: None
FRETS: 24 XJ
COLORS: BLK

The DF-404 is tuned B-E-A-D (130-110-90-70, like the 5-4-3-2 strings of a 5-string bass) for extra string tension.

NEW for 2004

DF-404 features EMG 35-DC active pickups

LTD Deluxe Series

LISA BACA/THE EYELINERS

CARMINE ROJAS/ ROD STEWART

TOM BARNEY/ STEELY DAN

GUITARS ESP BASSES www.espguitars.com

NEW for 2004

VIPER-254

CONSTR./SCALE: Set neck/34"
BODY: Mahogany
NECK/FRETBOARD: 5-pc. maple-walnut/ rosewood
INLAYS: Dots w/model name @ 12th fret
PICKUPS: EMG 35-HZ EP pickups
ELECTRONICS: Volume, balance, EMG B64 active EQ
HARDWARE: Black
BRIDGE: ESP BB-604 string-thru
BINDING: White (neck, headstock)
FRETS: 21 XJ
COLORS: BLK, OW, STBC

VIPER-104

CONSTR./SCALE: Bolt-on/34"
BODY: Agathis
NECK/FRETBOARD: Maple/rosewood
INLAYS: Dots w/model name @ 12th fret
PICKUPS: ESP SB-4 set
ELECTRONICS: Volume, balance, ESP ABQ-2 active EQ
HARDWARE: Black
BRIDGE: ESP DB-4
BINDING: None
FRETS: 21 XJ
COLORS: BLK

FRANK SALVAGGIO/ SLAVES ON DOPE

STEEV ESQUIVEL/SKINLAB

RICK VALLES/ PISSING RAZORS

Viper-404 features EMG 35-DC & CS active pickups

VIPER-404

CONSTR./SCALE: Set neck/34"
BODY: Mahogany with flamed maple top
NECK/FRETBOARD: 5-pc. maple-walnut/ rosewood
INLAYS: Flags w/model name @ 12th fret
PICKUPS: EMG 35-DC/CS active pickups
ELECTRONICS: Volume, balance, EMG B64 active EQ
HARDWARE: Black
TUNERS: Grover
BRIDGE: ESP BB-604 string-thru
BINDING: White (neck, headstock)
FRETS: 21 XJ
COLORS: STBC

NEW for 2004

BRIAN PERRY

EC-404

CONSTR./SCALE: Set neck/34"
BODY: Mahogany with flamed maple top
NECK/FRETBOARD: 5-pc. maple-walnut/ rosewood
INLAYS: Flags w/model name @ 12th fret
PICKUPS: EMG 35-DC/CS active
ELECTRONICS: Volume, balance, tone
HARDWARE: Cosmo black
TUNERS: Grover
BRIDGE: Bass tune-o-matic w/stop tailpiece
BINDING: Creme (body, neck, headstock)
FRETS: 22 XJ
COLORS: STBLK

NEW for 2004

EC-404 features EMG 35-DC & CS active pickups

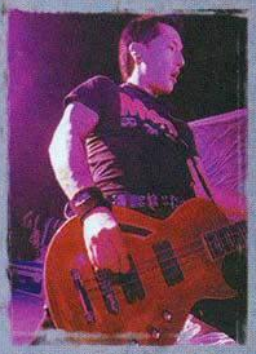
NEW for 2004

EC-254

CONSTR./SCALE: Set neck/34"
BODY: Mahogany
NECK/FRETBOARD: 5-pc. maple-walnut/ rosewood
INLAYS: Dots w/model name @ 12th fret
PICKUPS: EMG 35-HZ set
ELECTRONICS: Volume, balance, tone
HARDWARE: Chrome
BRIDGE: Bass tune-o-matic w/stop tailpiece
BINDING: Creme (body, neck, headstock)
FRETS: 22 XJ
COLORS: BLK, STBC

EDDIE TATAR/D.I.

MIKE DUDA/WASP



CHRIS THOMSON/ATREYU

LAZ PINA/ ILL NINO

MATT MILLER/MOST PRECIOUS BLOOD

AL JOURGENSEN/ MINISTRY

GUITARS ESP BASSES www.espguitars.com

NEW for 2004

F-254/F-255

CONSTR./SCALE: Neck-thru-body/35"
BODY: Agathis
NECK/FRETBOARD: 5-pc. maple-walnut/rosewood
INLAYS: Dots w/model name @ 12th fret
PICKUPS: EMG 35-HZ/40-HZ set
ELECTRONICS: Volume, balance, EMG B64 active EQ
HARDWARE: Cosmo black
TUNERS: Grover
BRIDGE: ESP BB-604
BINDING: None
FRETS: 24 XJ
COLORS: BLK, TTM (254), GMB (255)

F-254 BLK F-255 BLK

STEVE DIGIORGIO/TESTAMENT

NEW for 2004

RICH LLOYD

BEEFCAKE THE MIGHTY/GWAR

FREDERICK VAN MASSENHOVEN/ ABORTED

F-104

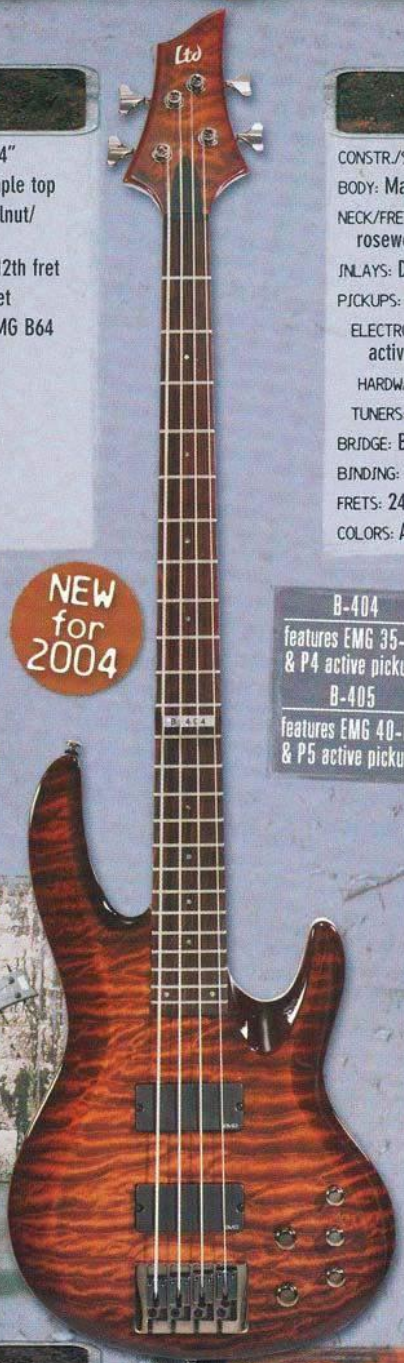
CONSTR./SCALE: Bolt-on/35"
BODY: Agathis
NECK/FRETBOARD: Maple/rosewood
INLAYS: Dots w/model name @ 12th fret
PICKUPS: ESP SB-4 set
ELECTRONICS: Volume, balance, ESP ABQ-2 active EQ
HARDWARE: Black
BRIDGE: ESP DB-4
BINDING: None
FRETS: 24 XJ
COLORS: BLK

P.J. FARLEY/RA

B-404

CONSTR./SCALE: Neck-thru-body/34"
BODY: Mahogany with quilted maple top
NECK/FRETBOARD: 5-pc. maple-walnut/rosewood
INLAYS: Dots w/model name @ 12th fret
PICKUPS: EMG 35-DC/P4 active set
ELECTRONICS: Volume, balance, EMG B64 active EQ
HARDWARE: Cosmo black
TUNERS: Grover
BRIDGE: BB-604 string-thru-body
BINDING: None
FRETS: 24 XJ
COLORS: STBC, DBSB

NEW for 2004



B-404
features EMG 35-DC & P4 active pickups
B-405
features EMG 40-DC & P5 active pickups

B-405

CONSTR./SCALE: Neck-thru-body/34"
BODY: Mahogany with quilted maple top
NECK/FRETBOARD: 5-pc. maple-walnut/rosewood
INLAYS: Dots w/model name @ 12th fret
PICKUPS: EMG 40-DC/P5 active set
ELECTRONICS: Volume, balance, EMG B64 active EQ
HARDWARE: Cosmo black
TUNERS: Grover
BRIDGE: BB-605 string-thru-body
BINDING: None
FRETS: 24 XJ
COLORS: ASB, STBLK

NEW for 2004

MARCELO DIAS/ABLOOM

B-206

CONSTR./SCALE: Bolt-on/34"
BODY: Basswood with flamed maple top
NECK/FRETBOARD: 5-pc. maple-walnut/rosewood
INLAYS: Dots w/model name @ 12th fret
PICKUPS: ESP SB-6 set
ELECTRONICS: Volume, balance, ABQ-3 active EQ
HARDWARE: Gold satin
BRIDGE: ESP BB-06
BINDING: None
FRETS: 24 XJ
COLORS: NG

BYRON STROUD/ STRAPPING YOUNG LAD

GUITARS ESP BASSES www.espguitars.com

B-254

CONSTR./SCALE: Neck-thru-body/34"
BODY: Agathis with flamed maple top
NECK/FRETBOARD: 5-pc. maple-walnut/ rosewood
INLAYS: Dots w/model name @ 12th fret
PICKUPS: EMG 35-HZ set
ELECTRONICS: Volume, balance, EMG B64 active EQ
HARDWARE: Cosmo black
BRIDGE: ESP BB-604 string-thru-body
BINDING: None
FRETS: 24 XJ
COLORS: ASB, STBLK

NEW for 2004

B-255

CONSTR./SCALE: Neck-thru-body/34"
BODY: Agathis with flamed maple top
NECK/FRETBOARD: 5-pc. maple-walnut/ rosewood
INLAYS: Dots w/model name @ 12th fret
PICKUPS: EMG 40-HZ set
ELECTRONICS: Volume, balance, EMG B64 active EQ
HARDWARE: Cosmo black
BRIDGE: ESP BB-605 string-thru-body
BINDING: None
FRETS: 24 XJ
COLORS: NG, STBLK

NEW for 2004

JIM LAMARCA/ CHIMAIRA

RYAN HEALY/40 GRIT

DOM MANCALUSO/ THROWDOWN

B-208

CONSTR./SCALE: Bolt-on/34"
BODY: Mahogany with flamed maple top
NECK/FRETBOARD: 5-pc. maple-walnut/ rosewood
INLAYS: Dots w/model name @ 12th fret
PICKUPS: ESP SB-4 set
ELECTRONICS: Volume, balance, ESP ABQ-3 active EQ
HARDWARE: Black chrome
BRIDGE: Bass tune-o-matic w/stop tailpiece
BINDING: None
FRETS: 24 XJ
COLORS: STBLK

B-154/B-155

CONSTR./SCALE: Bolt-on/34"
BODY: Agathis with flamed maple top
NECK/FRETBOARD: Maple/rosewood
INLAYS: Dots w/model name @ 12th fret
PICKUPS: ESP SB-4 (154) or SB-5 (155) set
ELECTRONICS: Volume, balance, ESP ABQ-2 active EQ
HARDWARE: Black
BRIDGE: ESP DB-4
BINDING: None
FRETS: 24 XJ
COLORS: STR & STB (154), ASB & STBLK (155)

NEW for 2004

NEW for 2004

WARREN McRAE/
TINA TURNER

B-50/B-55

MARCO ZELATI/
LACUNA COIL

CONSTR./SCALE: Bolt-on/34"
BODY: Agathis
NECK/FRETBOARD: Maple/rosewood
INLAYS: Dots w/model name @ 12th fret
PICKUPS: ESP LDJ/LDP set
ELECTRONICS: 2 volume, tone
HARDWARE: Black
BRIDGE: ESP DB-4/DB-5
BINDING: None
FRETS: 24 XJ
COLORS: BLK, TTM

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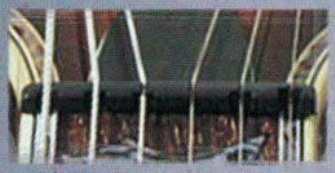
EARVANA COMPENSATED NUT



Standard on all 400-Level & Deluxe Series Guitars (except M-1000)

ESP is proud to feature Earvana's innovative nut, which compensates each guitar string's length for more exact intonation and tuning across the neck. Your guitar will now be in tune wherever you finger a chord... and you will have achieved "earvana."

STRING-THRU BASS BRIDGE

Standard on J-1004 & J-1005, B-404 & B-405, B-254 & B-255, Viper-404 and Viper-254 Basses

Whether you want to increase overall string tension or just "beef up" your string attack, the string-thru option is a big plus. This bridge can be used in either string-thru-body or traditional "strung from the top" configurations.

TONE PROS LOCKING BRIDGE SYSTEM

Standard on all ESP Custom Series*, Signature Series*, EC-1000, H-1000 and MH-1000 Guitars

It took years for someone to come up with this obvious tweak to the tune-o-matic bridge. Both the bridge and the stop tailpiece (when used) of the TonePros II locking system have set screws that "lock" the bridge or tailpiece to the mounting studs. Your guitar stays intonated longer and sustains more. (* except guitars which use Floyd Rose bridges)

5-PIECE MAPLE/ WALNUT NECK

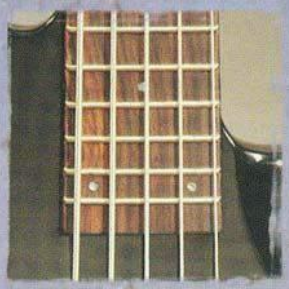
All of our 200, 400, 500 and 600 level basses come standard with a 5-piece maple/walnut neck design. This provides a very solid feel and an improved transfer of tone from the neck to the body. Increased neck stability and performance will mean less frequent truss rod adjustments.

SPERZEL LOCKING TUNERS

Standard on ESP Custom Series, ESP Jeremy Marshall, AL-600, DV8-R, GL-600FB, JP-600, and EC-1000, H-1000 and MH-1000 Guitars

With Sperzel's locking tuner, you pull the string through the post, lock it in with the thumbwheel screw on the back side of the headstock, and tune up. Strings don't pull through, and there's no need for multiple wraps around the post. Quick re-stringing and tuning!

35" LONG SCALE BASS



Standard on ESP Tom Araya, ESP Jeremy Marshall, DF-404, F-254 & F-255, JM-500 and TA-600 Basses

The increased scale length provides tighter overall tension and improved performance, resulting in better response, especially from the lower strings. 5-string aficionados and those using dropped-tunings will find this feature a must-have.

SET-THRU NECK

Standard on ESP Lynch Flame Baritone, GL-600FB, AX-350, F-400FM, H-1000, H-400, MH-1000, MH-400, MH-400NT and MHB-400 Guitars

Our innovative neck construction technique gives you the look and feel of a neck-thru design, with the warmth and true wood tone of a set neck. You will enjoy the smoothness and upper fret accessibility of a neck-thru once you try an ESP with a set-thru neck.

DOUBLE ACTION TRUSS RODS

All ESP/LTD guitars and basses feature a "double-action" truss rod design. Unlike a normal (single) truss rod, this one is adjustable in two different directions. This means that you'll never run into a situation where the neck has "run out of adjustment." Regardless of which ESP model you choose, you'll get years and years of playing enjoyment.

GROVER TUNERS

Standard on 400-level guitars, basses and baritones

Many of our 2004 models feature these high-quality tuning machines. Grovers are well-known for their precise gear ratio, tuning stability and durability, and make a great complement to the other upscale features of our 400-level instruments.

ESP ULTRASWITCH

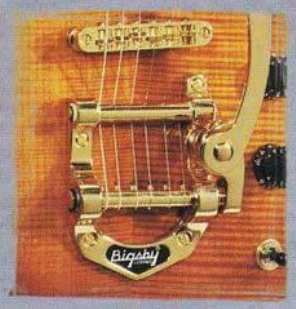
Standard on H-400 Guitar

Thanks to this unique 5-way switch, more sound variations are available for a two-humbucker guitar. It enables single coil sounds in the second and fourth positions, in addition to the 3 positions normally available with 2 humbuckers.

BIGSBY LICENSED VIBRATO

Standard on Xtone PC-1V, PC-2V, PS-1V and PS-2V Guitars

The classic Bigsby-style vibrato is a key feature of many of our Xtone guitars, giving you that vintage twangy tremolo on a semi-hollow guitar. Crank up the reverb and look out.



DUNLOP FLUSHMOUNT STRAPLOCKS

Standard on ESP Dave Mustaine DV8 and LTD DV8-R Guitars

Dave uses these to keep his straps from coming off during heated performances. They'll leave your straps fastened during the most active performances, and their flush mounting means they won't stick out and get in the way.

BASS CONTROLS

EMG MMTW ACTIVE EQ

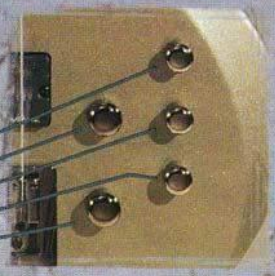
Standard on ESP Surveyor-II Bass

EMG BTS ACTIVE EQ

Standard on J-1004 & J-1005 Basses

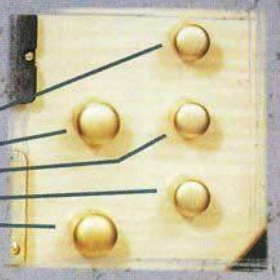
EMG B64 ACTIVE EQ

Standard on B-254 & B-255, B-404 & B-405, DF-404, F-254 & F-255, JM-500, and Viper-404 & Viper-254 Basses



ESP ABQ-3 ACTIVE EQ

Standard on B-200 & 300 Series Basses

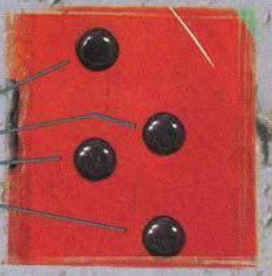


EMG BQS ACTIVE EQ

Standard on ESP Tom Araya & ESP Jeremy Marshall

ESP ABQ-2 ACTIVE EQ

Standard on B-104, B-105, F-104 and Viper-104 Basses



GUITARS ESP BASSES

PICKUPS & ELECTRONICS CHART

MODEL NUMBER	DESCRIPTION / NAME	POSITION*	CONFIGURATION	4-CONDUCTOR WIRING	MAGNET TYPE	SOUND DESCRIPTION
ESP GUITAR PICKUPS & CIRCUITS						
LH-100	High Gain Lead/Rhythm	N/B	Humbucker	N	Ceramic	High output. Very loud and full. Great for leads or heavy rhythm.
LH-200	Classic Lead/Rhythm	N/B	Humbucker	N	Alnico	Moderate output. Classic warm humbucker tone.
SH-100	Double Rail (Single-Size)	N	Humbucker	Y	Ceramic	Moderate output. Single coil-sized humbucker with low noise and clarity. (Wired in parallel)
SS-120	Classic Single	N/M/B	Single Coil	N	Alnico	Classic single coil tone. Lots of bite.
TS-120	Classic Bridge-Mounted Single	B	Single Coil	N	Alnico	Vintage twang when needed. Defined high end and lots of bite.
ESP BASS PICKUPS & CIRCUITS						
SB-4	Soapbar-4	N/B	Humbucker	N	Ceramic	High output with plenty of mids. Fat bass sound. (4-string)
SB-5	Soapbar-5	N/B	Humbucker	N	Ceramic	High output with plenty of mids. Fat bass sound. (5-string)
SB-6	Soapbar-6	N/B	Humbucker	N	Ceramic	High output with plenty of mids. Fat bass sound. (6-string)
LDJ	Deluxe J	B	Single Coil	N	Alnico	Moderate output and tight high end.
LDP	Deluxe P	N	Single Coil	N	Alnico	Moderate output with fullness and punchy mids.
ABQ-2	2-Band EQ	n/a	Active	n/a	n/a	New ESP design. Improved range and definition. Bass/mid/treble boost/cut controls.
ABQ-3	3-Band EQ	n/a	Active	n/a	n/a	New ESP design. Improved range and definition. Bass/mid/treble boost/cut controls.
DUNCAN DESIGNED GUITAR PICKUPS						
HB-103	High Output Lead	B	Humbucker	Y	Ceramic	High output with plenty of harmonics. Cuts through anything. Similar to Seymour Duncan Distortion.
HB-102B	High Output Lead	B	Humbucker	Y	Alnico	High output with lots of warmth. Fat lead tone. Plenty of harmonics. Similar to Seymour Duncan JB.
HB-102N	Rhythm	N	Humbucker	Y	Alnico	Moderate output. Clear and articulate. Perfect for the neck position. Similar to Seymour Duncan Jazz.
HR-101	Double Rail (Single-Size)	N	Humbucker	Y	Ceramic	Moderate output. Single coil-sized humbucker with low noise and clarity.
TE-101R	Covered Single Coil	N	Single Coil	N	Alnico	Vintage single coil tone. Clear and precise. Classic rhythm neck pickup.
EMG HZ GUITAR PICKUPS						
H-4B	Enclosed High Output Lead	B	Humbucker	Y	Ceramic	Concealed bar magnets for more accurate string definition. Added harmonics, bright attack.
H-4N	Enclosed High Output Rhythm	N	Humbucker	Y	Ceramic	Concealed bar magnets for more accurate string definition, optimized for rhythm playing.
EMG HZ BASS PICKUPS & CIRCUITS						
35-HZ	4-String Soapbar	N/B	Humbucker	Y	Ceramic	High output. Full and round bass tone. Designed for use with the B64 EQ active EQ.
40-HZ	5-String Soapbar	N/B	Humbucker	Y	Ceramic	High output. Full and round bass tone. Designed for use with the B64 EQ active EQ.
35-HZ-EP	4-String Soapbar w/Pole Pieces	N/B	Humbucker	Y	Ceramic/Steel	High Output. Ceramic & steel construction for more punch. Designed for use with the B64 EQ active EQ.
40-HZ-EP	5-String Soapbar w/Pole Pieces	N/B	Humbucker	Y	Ceramic/Steel	High Output. Ceramic & steel construction for more punch. Designed for use with the B64 EQ active EQ.
EMG ACTIVE PICKUPS & CIRCUITS						
EMG 81	High Output Lead/Rhythm	N/B	Active Humbucker	N	Ceramic	High output. Ultimate high gain pickup. Low on noise. Lots of harmonics with unbelievable sustain.
35-CS	Ceramic & Steel Soapbar	N/B	Active	N	Ceramic/Steel	Similar to 35-DC, but loaded with warmer magnets, giving smoother attack and flatter high end.
35-DC	4-String DC Active	N/B	Active Humbucker	N	Ceramic	High output. Super-fat and round bass tone.
35-P4	4-String "P" Soapbar	N	Active	N	Ceramic	Two offset "P"-style coils placed internally, more low end than a trad. "P", and more brilliant highs.
40-DC	5-String DC Active	N/B	Active Humbucker	N	Ceramic	High output. Super-fat and round bass tone.
40-P5	5-String "P" Soapbar	N	Active	N	Ceramic	Two offset "P"-style coils placed internally, more low end than a trad. "P", and more brilliant highs.
MMTW	4-String Active Soapbar	B	Active	N	Ceramic/Steel	New design with "CS" dual-coil pickup, which can be switched to act as single-coil style "J".
B30 Rev. S EQ	3-Band EQ	n/a	Active 3-Band EQ	n/a	n/a	Exclusive EMG/ESP design. Bass and treble stacked control with separate mid (+/– 10db).
B64 EQ	HZ 3-Band EQ	n/a	Active 3-Band EQ	n/a	n/a	Exclusive EMG/ESP design. Improved range and definition. Bass/mid/treble boost/cut controls (+/– 10db).
BQS System	3-Band EQ + Mid Frequency Control	n/a	Active Bass EQ Circuit	n/a	n/a	Bass/mid/treble boost & cut (+/– 12db) plus the added benefit of controlling the midrange center frequency. Concentric pot for mid control. (top: mid boost/cut) (bottom: center frequency).
BTS System	2-Band EQ	n/a	Active Bass EQ	n/a	n/a	Master volume, balance, plus bass/treble boost & cut (+/– 12db).
SPC Control	Mid-Boost/ Presence Control	n/a	Active Guitar EQ Circuit	n/a	n/a	Variable mid-boost (up to 6dB @ 1300Hz) while rolling off the high end. When turned all the way down, the SPC yields flat response.
SEYMOUR DUNCAN PICKUPS						
SH-1	'59	N/B	Humbucker	N	Alnico	The classic vintage humbucker re-created by Seymour Duncan.
SH-2	Jazz	N	Humbucker	Y	Alnico	Clear and articulate. Great clean tone, smooth neck pickup.
SH-4	JB	B	Humbucker	Y	Alnico	Moderate/High output. Singing and midrange perfect.
SH-6	Distortion	B	Humbucker	Y	Ceramic	High output with aggressive harmonics and plenty of low-end chunk.
TB-4	JB (Trem Spaced)	B	Humbucker	Y	Alnico	Same as SH-4, only pole-piece-spacing for use with a tremolo.
TB-12	George Lynch Screamin' Demon	B	Humbucker	Y	Alnico	Great cabinet "thunk" on the low end. Screamin' harmonics on the high end.

KEY: B = Bridge N = Neck M = Middle NOTE: Active pickups and circuits require a 9V battery

PICKUP SELECTION CHART

Standard 3-way switch (two humbuckers)

"ON"

"OFF"

ESP Ultraswitch
Standard on H-400

"ON" in "Series" (full output)

"ON" in "Parallel" (half output hum-canceling)

"OFF"

ESP CUSTOM SHOP ORDER FORM

DATE _____ FAX NUMBER _____ (required!)

DEALER _____

CUSTOMER _____

MODEL _____ ☐ GUITAR ☐ BASS

☐ Right Handed ☐ Left Handed

MINIMUM CUSTOM ORDER DELIVERY TIME IS 8 MONTHS.

PLEASE NOTE: ESP Custom Shop Instruments are individually hand-crafted and delivery times may vary.

Please submit this form to an Authorized ESP Dealer, or Fax it to ESP at 818-506-1378 for a suggested retail price quote. Please include your return Fax Number. If you have any questions, or would like to locate an authorized ESP Dealer, call ESP toll free at 800-423-8388 or visit us online at: www.espguitars.com.

SUGGESTED RETAIL PRICE QUOTE INCLUDING CASE: $ _____

Quote to be filled out by ESP or an Authorized ESP Dealer.

SCALE LENGTH

☐ 24.75"(Guitar) ☐ 25.5"(Guitar) ☐ 27"(Baritone) ☐ 34"(Bass) ☐ 35"(Bass)

BODY

BODY SHAPE ☐ M ☐ H ☐ EC ☐ Viper ☐ F ☐ EX ☐ V ☐ MV ☐ C ☐ Xtone ☐ Other: _____

CONSTRUCTION ☐ Bolt-on ☐ Neck-Thru ☐ Set Neck ☐ Set Thru

MATERIAL ☐ Alder ☐ Ash ☐ Maple ☐ Mahogany ☐ Quilted Maple Top ☐ Flame Maple Top ☐ Other _____

BINDING Top: ☐ Yes ☐ No Back: ☐ Yes ☐ No

BINDING COLOR ☐ White ☐ Creme ☐ Black

ROUTING ☐ Back (No Pickguard) ☐ Front (With Pickguard)

PICKUP CONFIGURATION Bridge: ☐ Hum ☐ SC Middle: ☐ Hum ☐ SC Neck: ☐ Hum ☐ SC ☐ Other _____

FINISH _____ (If not a Standard Finish, please supply sample color or artwork)

NECK

HEADSTOCK SHAPE ☐ ESP Pointed ☐ ESP Vintage (Tilt: ☐ Yes ☐ No) ☐ H ☐ EC/Viper ☐ F/B ☐ C ☐ Xtone ☐ Other: _____

REVERSE ☐ Yes ☐ No

HEADSTOCK FINISH ☐ Black ☐ Natural ☐ Match Body Finish ☐ Other: _____

NECK FINISH ☐ Black ☐ Natural Satin ☐ Natural Gloss ☐ Match Body Finish ☐ Other: _____

FRETBOARD ☐ Maple ☐ Rosewood ☐ Ebony

NUMBER OF FRETS ☐ 21 ☐ 22 ☐ 24

FRET SIZE ☐ Extra Jumbo ☐ Medium ☐ Normal ☐ Other: _____

INLAYS ☐ Dots (4mm ☐ 6mm ☐) ☐ None ☐ Other: _____ (artwork may be requested)

ESP INLAY AT 12TH FRET ☐ Yes ☐ No

FRETBOARD END ☐ Square ☐ Round

FRETBOARD BINDING ☐ Yes ☐ No

HEADSTOCK BINDING ☐ Yes ☐ No

BINDING COLOR ☐ White ☐ Creme ☐ Black

NUT ☐ Locking ☐ Bone ☐ Graphite

NUT WIDTH ☐ 1-5/8 ☐ 1-11/16 ☐ 1-3/4

NECK CONTOUR ☐ Thin "U" ☐ "U" ☐ Extra Thin Flat ☐ Thin Flat ☐ Other: _____

HEADSTOCK LOGO ☐ ESP ☐ ESP Custom ☐ ESP (Model Name) ☐ Other: _____

PARTS

HARDWARE COLOR ☐ Black ☐ Chrome ☐ Gold

BRIDGE SYSTEM ☐ Original Floyd Rose Locking Tremolo System ☐ Vintage Tremolo ☐ 2-Point Vintage Tremolo ☐ Non-Tremolo (Tune-o-matic Bridge and String-Thru-Body) ☐ Non-Tremolo (Stop Tailpiece and Tune-o-matic Bridge) ☐ TonePros System II (Locking Stop Tailpiece and Tune-o-matic Bridge) ☐ Licensed Bigsby ☐ Other: _____

TUNERS ☐ Deluxe Gotoh ☐ Sperzel locking ☐ Vintage Kluson ☐ Other: _____

PICKGUARD ☐ Yes ☐ No If "YES", Color: _____

INPUT JACK ☐ Side of Body ☐ Deep Dish ☐ Other: _____

PICKUPS ☐ ESP ☐ EMG ☐ Seymour Duncan ☐ Other: _____

PICKUP MODEL Neck _____ Middle _____ Bridge

CONTROL PATTERN Specify Controls: _____

Switches or any Special Wiring: _____

If necessary, attach separate sheet with additional diagrams or instructions.

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Brian Leppke/Bleeding Through • Brandan Schieppati/Bleeding Through • Ryan Wombache/Bleeding Through • John Bohlinger
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